

Plans finalized for Inauguration Week

By TERRY FOY
EDITOR IN CHIEF

In addition to the Inauguration Liturgy and Convocation, which will be held on Oct. 20 and 21, respectively, College officials have announced plans surrounding the inauguration of Rev. Brian Linnane, S.J., as Loyola's 24th president, including a student event on the quad and a faculty reception at Baltimore Country Club.

The student event, which is tentatively set to begin at 8:30 p.m. on Oct. 18, will be held on the Quad and will feature live music, dessert and hors d'oeuvres, and will be punctuated by fireworks launched off the roof of Maryland Hall.

The last time fireworks were launched on Loyola's campus was during the sesquicentennial celebration in the spring of 2001. The memories of that event were a big contributing factor in the decision to revisit the spectacle.

"Fireworks from the roof of Maryland Hall are something that no one who is currently at the school has experienced," said SGA President John McNamara. "In talking with Loyola students who graduated last year and the year before, that event was something that they vividly remember and I think it's something worth reviving."

The event also marks a departure from the traditional student event. For Fr. Ridley's inauguration, students celebrated with a formal ball.

"We felt like dances are less popular than they may have been 10 or 15 years ago, and that this would serve as a better opportunity for the student body at large to meet Fr. Linnane and some other members of the Jesuit

community."

Vice President for Development and College Relations Michael Goff, who has taken a large role in planning much of the Inauguration's events in conjunction with Board of Trustees Chairman John Cochran, stressed the importance of the spirit of the event.

"First and foremost, the inauguration is an opportunity to formally introduce and install our new president," said Goff. "But it's a lot more than that. It's a celebration of its history and traditions, and it's an opportunity to present to the College community and to the external community the distinctive features of the school."

Also included in the schedule of events is a convocation luncheon immediately following the Convocation ceremony on the Quad, an Inaugural Symposium on Oct. 19 that will host a panel discussion of the value of Jesuit education, and a major donors dinner on Oct. 20.

"Portraits of Leadership," is an exhibition of Loyola's presidential portraits that will appear in the Jenkins Hall Study from Oct. 17 through Oct. 21.

"The week is structured to have an event for each constituency and then bring them together for Fr. Linnane's Inauguration," Goff said. "There's no other time when you have the faculty, the students, alumni and parents, government and Church officials, and corporate officials together at once besides a presidential Inauguration, so it's important for students to understand that this is a very special time to be at Loyola, because inaugurations are really only a once every ten or twenty years event."



LORI MAGDA/ GREYHOUND

The women's lacrosse team, and Geppi-Aikens' successor head coach Kerri O'Day participated in the race, along with several other athletic teams.

5K run honors Geppi-Aikens

By ALYSSA PORAMBO
STAFF WRITER

Last Saturday, the third annual Diane Geppi-Aikens Memorial race was held on Geppi-Aikens Field. About 350-400 runners, walkers, friends and family members gathered together to participate in the 5K run through the Guilford community and commemorate the women's lacrosse coach's life and legacy.

Ruth Lavelle, one of the main organizers of the event and friend of Geppi-Aikens, estimated around \$5,000-\$7,000 was raised, although a final tally will not be reached until later this week. The money raised goes to the Aiken Children's Trust Fund for their continuing education.

"This keeps Di's memory alive," Lavelle said. "This is a great event that allows everyone to come together and celebrate her life."

The participants included a wide variety of individuals and sports teams. Teddi Burns, associate athletic director at Loyola, also helped organize the run and commented on its uniqueness.

"This event is so different from other runs because of the amount of sports teams involved. It's not just runners out there," Burns said.

Among the Loyola varsity teams to take part in the race were swimming, crew, and women's lacrosse.

"Crew is running this race because it's important to support the Geppi-Aikens memory. We've been awake since a quarter to five this morning, but it doesn't matter...we're still gonna run," said sophomores Matt Spalluzzi and Jon Searls.

There were also plenty of supporters of the cause who neither ran nor walked. Volunteers were needed to register and cheer on participants.

"We're trying to help out in any way we can because it brings everyone together for a good cause and a great person," said lacrosse player Greg Leonard.

After the race was completed, Kerri O'Day, head coach of the women's lacrosse team, gave a speech honoring her friend and mentor.

"This is a difficult day, but a great day," she said. "Please

remember Diane with happy tears, not sad tears."

Geppi-Aikens left a lasting impression upon Loyola athletics and the college community as a whole.

"Diane was Loyola. It's hard to think about Loyola without thinking about Diane," Burns said.

Diane's parents, John and Katherine Geppi, who prefer the names "Pops" and "Mops," are great reminders of their daughter's life and the widespread effect she's had on the Loyola community.

"This event," said Mops, "shows the great support system of Loyola. Diane truly loved it here and by coming out here, I get a really good sense of the spirit of the college. There's a very positive energy at this affair; it's something really good."

"I'm in awe that there are so many people here that know her and who didn't know her. She was such an inspiration to so many young ladies and young people, it's important to keep her memory alive," said Pops.

"It's not just about sports; it's about heart, it's about life," said Pops.

College observes first Constitution Day

By JOHN DOUGHERTY
STAFF WRITER

Last Tuesday, Loyola joined colleges across the country in celebrating its first Constitution Day with events like several guest speakers, such as Joel Grossman, a professor of political science at John Hopkins University.

Constitution Day was championed last year by Sen. Robert Byrd (D-WV) and commemorates the signing of the United States Constitution,

replacing the previous holiday of "Citizenship Day." In May, Congress said that any college or university receiving federal funding must observe the holiday.

Because the holiday fell on a weekend this year, Loyola celebrated last Tuesday, a decision made to avoid conflict with Dane Cook's performance.

"We tried to organize a whole day dedicated to the Constitution, which was difficult," said Ryan Kamp '08, SGA director of academic affairs.

One of the most difficult aspects, he said, was generating appropriate events.

"One of the things we set out to do was to have campus-wide social events," he said. "We wanted to have events that were socially driven, something students would want to attend instead of just a lecture. It was really hard to plan events that were factual and participatory," said Kamp.

In the end, the SGA decided on

continued on page 4



Vandals have repeatedly "tagged" areas around campus, including under the Charles St. bridge, with blue spray paint since students' arrival back from summer. Campus police have yet to find those responsible. Check *The Greyhound* next week for more information.

Response to Rita illustrates failures with Katrina

By JONATHAN S. LANDAY, SETH BORENSTEIN
AND ALISON YOUNG
KNIGHT RIDDER NEWSPAPERS (KRT)

WASHINGTON — The speed with which the federal government marshaled significant military and other resources to evacuate, rescue and care for victims of Hurricane Rita raises new questions about why Washington was so slow to respond to Hurricane Katrina less than four weeks earlier.

The Bush administration says it's researching whether the federal government needs to have greater authority to respond to disasters and whether the military should be in charge.

The response to Rita, however, suggests that the government had plenty of authority to respond to Katrina and that what was lacking during Katrina was an understanding of when to use that authority.

"The atmosphere here is very, very different than it was in the days following Katrina," said John Pine, Louisiana State University Disaster Science and Management director.

Pine was in Louisiana's emergency operations center in Baton Rouge on Sunday and said that nearly as many federal officials were present as those from state and local agencies.

A day after Katrina, "it was all on the shoulders of state and locals," Pine said. "There was a lot more staging of a lot more operations in place for the second storm. ... I think you see a huge difference."

To be sure, the devastation wreaked last month by Katrina appears to have been far greater than that caused by Rita. But experts say the threat posed by both should have prompted similar preparations and responses and similar high-level attention from the Bush administration.

Both storms barreled through the Gulf of Mexico toward large population centers. Both reached Category 5 strength before

weakening slightly as they made landfall. And both storms had similar potential for catastrophe with the approach of Katrina perhaps causing even greater concern because of its track toward New Orleans' below-sea-level population, which was at risk both from the storm and from levees long known to be vulnerable to a direct hit.



CHERYL DIAZ MEYER/DALLAS MORNING NEWS

A man makes his way along a street with powerlines downed by Hurricane Rita in Port Arthur, Texas, on Sunday, Sept. 25. The storm made landfall with winds over 120-mph, prompting the evacuation of nearly three million Americans living near the Gulf Coast.

Federal officials have been avoiding a detailed discussion of what went wrong during Katrina, when President Bush and other top federal officials were on vacation.

But in praising response to Rita, they provide some guidance, even if unintended, in assessing the government's response to Katrina, which killed more than 1,000 people in Louisiana and Mississippi.

At least some of those deaths came in the days during which Katrina victims went largely without federal assistance. Among the differences:

President Bush took an active role in monitoring preparations for Rita, even

traveling to Colorado to observe how the military's Northern Command responded to the disaster. During Katrina, Bush remained in Crawford, Texas, then traveled to Arizona and California for previously scheduled political appearances as the storm hit.

Other top officials were more actively involved in Rita preparations and remained

that Louisiana would get an additional 200 truckloads of water and 200 truckloads of ice each day thereafter.

FEMA also moved nearly twice as many urban search and rescue teams into the area for Rita than for Katrina, according to the agency's documents. Before Katrina struck, nine rescue teams were pre-deployed; the number was 17 for Rita.

Chertoff moved much more quickly in declaring Rita an "incident of national significance," something he did two days before Rita struck, but 36 hours after Katrina had devastated the Louisiana and Mississippi coasts.

Chertoff's spokesman says the designation had little practical impact, but others said it allowed the appointment of a Coast Guard admiral to be the top federal official running the federal response even before Rita arrived.

The Defense Department was actively involved in preparing for Rita in contrast to days of delay before activating its response to Katrina.

U.S. military involvement with Hurricane Rita began while the storm was still churning across the Gulf of Mexico. The Pentagon announced the creation of a joint task force for Rita relief efforts four days before the storm hit, and thousands of active-duty troops were placed on alert for immediate deployment before landfall.

By comparison, the Pentagon did not activate its Katrina task force until two days after Katrina struck and active-duty military units were not used in any major way until at least three days after. The first major deployment of active-duty ground troops did not occur until five days after Katrina struck.

Perhaps the most startling difference was the military's role in evacuating thousands of nursing home residents, hospital patients and other frail people ahead of Rita. During Katrina, hundreds of such patients languished for days in water-surrounded facilities.

Sobel to give common text program

Dava Sobel, author of *Galileo's Daughter: A Historical Memoir of Science, Faith and Love*, will lecture tonight at 6:30 p.m. in McGuire Hall to complete this year's Common Text Program.

This year's event will also include a reception, question-and-answer session and a book signing following the lecture.

Sobel is a former New York Times science reporter who has had articles printed in Audubon, Discover, Life and The New Yorker. She is currently working on a new book about the planets of the Solar System.

Loyola began the Common Text Program in 1999. Members of the Humanities, Social Sciences, Natural and Computer Sciences and Business faculties select a book for the incoming freshmen class to read before arriving on campus.

Register to be an American Red Cross blood donor

The Community Service Council will be sponsoring the American Red Cross Blood Drive on Monday, Oct. 3, and Tuesday, Oct. 4, from noon until 6 p.m. in McGuire Hall.

According to the American Red Cross, one out of every eight people admitted into the emergency room need blood. Sign-ups for donating blood begin today and will run through Thursday, Sept. 29.

Sign-up hours are from 11 a.m. until 2 p.m. in Boulder and from 6 p.m. through 8 p.m. in Primos.

To donate blood, the American Red Cross mandates that all donors be in good health, over the age of 17, and weigh more than 110 pounds.

Annual week of dialogue to be held

The Week of Dialogue will begin next week on Oct. 3. This will be the eighth year for this annual event.

Tim Wise will be speaking at 7 p.m. on Monday, and the Justice Club will be discussing the race and social divide between us, especially following in the

wake of Hurricane Katrina, on Wednesday, Oct. 5. ALANA Services will be hosting a poetry slam on Thursday, Oct. 6, and on Friday, Oct. 7, there will be an International Festival, hosted by the SGA and ALANA Services.

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Campus Police Blotter

Selected excerpts from reports

Thursday, Sept. 15

Campus police received a call for a disorderly person at Primos. When an officer arrived, he was met by the operations manager of Sodexho and a former employee of Sodexho. The former employee was upset that his payroll check was short and was not going to leave if he was not getting his money.

Friday, Sept. 16

While on patrolling Gallagher Ct., a campus police officer observed a cab parked on Tanttallion Ct. The cab driver told campus police that there was an unconscious young woman in his rear seat. The officer investigated and found the Loyola student to be unresponsive but breathing in the rear seat. Another Loyola student who was present stated they had gone to Federal Hill. Baltimore City paramedics were called to the scene and after failed attempts to gain a response she was transported to the hospital for treatment.

Thursday, Sept. 22

Campus police were notified by a GRC that there was an extremely intoxicated student in Butler Hall Lobby. Upon arrival, campus police were directed to the room of the student and found her sitting up with assistance, breathing, and babbling but not responsive to questions. A medic unit was called to transport her to the hospital. Campus police interviewed other students with her who stated that they went to Hammerjacks to have drinks. The victim had four rum and Cokes and was found passed out in the bathroom by a club bouncer.

-compiled by Mary Scott

Geoffrey Browning

Class of 2009, my name is Geoff Browning and I want to be *your* Class President. I've already met about two-thirds of you coming door to door, but my goal is to meet everyone in our grade before the polls begin Tuesday night. I want to be "that kid" who everyone feels comfortable talking to or approaching at any time.

If I'm going to be your link to the school's administration, it shouldn't be any other way.

Trying to fix things that are wrong/broken (like the Butler washing machines) is only about fifty percent of what a good Class President does. For one, fundraisers need to be organized. Without the funds, we can't take a class trip or do any other fun stuff at all.

I've never been a fan of setting up tables and asking for money... We need to throw Laguna Beach parties, a Super Bowl Party, and during the world series, Red Sox and Yankees parties (separate of course, to deter murder and other types of violent crime).

Think about it, if we charge five bucks at the door, give out tons of free food, and have the game/show up on the big screens, we could effectively raise a lot of money... and then go on an ill class trip!

We also need to work on helping out our friends and high-school buddies who are over in Iraq. These kids are just like us, most of them our age, and they need toothpaste/deodorant/magazines/cookies/

chips/soda more than we do, only they can't swipe it on their Evergreens. I've already brainstormed with a few kids in our grade, and we've come up with some EXCELLENT ideas concerning this matter.

I can't write a paragraph about why I'm a better person than Omani, Liz or Belinda... Nor could they about why they are better people than me. If I spoke badly of any of them, that would be a sign of weakness.

The truth of the matter is that there are three great people running along side me; all I can say is that I will work my TAIL off for you guys if

you trust me with your votes.

Whoever wins, we are going to have an excellent four years. See you there!



Omani Guy

Hello Class of 2009, my name is Omani, kind of like Prince. If you have not met me already, I consider myself a good candidate because I am outgoing, like to speak in public and am a hard worker.

My first idea is to create spirit week, which would be made up of theme days such as celebrity day, beach day, green and grey day (school colors), twin day (where you dress up like someone else), pajama day, and backwards day.

For each day everyone could donate a dollar and the funds would go to New Orleans.

Also, I would like to create dances to help the freshman class get to know each other better.

I would like to speak for all those who have gone to do laundry with their Evergreen card and could not, because the swipe machine did not work. This cannot happen and the

machine should be checked frequently, for the sake of those whom do not have millions of quarters.

Also, students should be able to play pool FOR FREE in their lounge and the lounge should always be stacked with food and drinks.

For those who cannot always afford Primos or do not always want to walk that distance (especially when the winter comes or it rains), Boulder needs to be open for longer periods of time.

During my first weekend at Loyola, I had a bad experience with a Baltimore Taxi. I would like

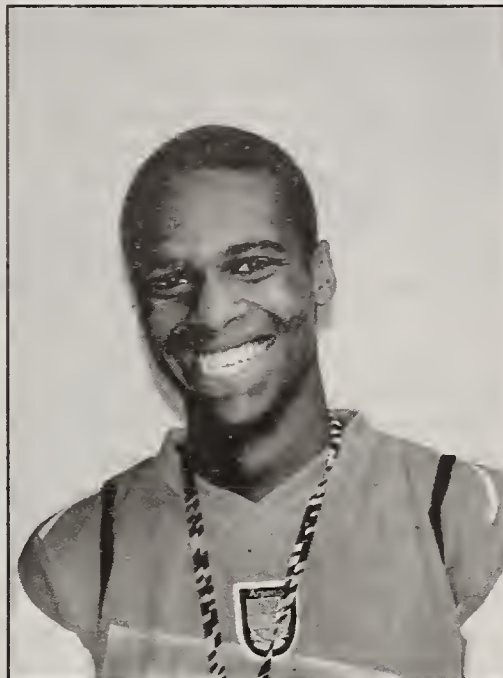
to try to get more shuttles for students to the Inner Harbor and the surrounding area. This would be safer and cheaper for students.

Someone asked me to do something to support the troops. If I am elected to office I will look to start that. I would also create a canned food drive and toy drive.

I want to become president because I want you all to have a voice.

Before I wrap this up, I would just like to thank all those whom helped me. I would like to thank my campaign managers, everyone in Hammerman, Butler, Newman and Campion for the support.

Thank you freshman class for your valuable time.



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Freshmen Presidential Platforms

Elizabeth Connolly

My name is Elizabeth Connolly and I am running for class president. I am taking this time to tell you a little bit about myself and what I hope to accomplish. I live in the small seaside town of Scituate, Massachusetts (Dawson's Creek was based on my town...little known fact).

I went to an all-girl Catholic high school and was heavily involved in school activities: cross country, basketball, campus ministry and student council to name a few.

I love being involved and meeting new people. Hopefully if you are reading this I have already had the pleasure of meeting you, and if not I hope to meet you soon. I

like to think of myself as a people person and I love "chat chitting" with everyone!

As your freshman class president I not only wish to organize fun events, but I genuinely want to be there for each and every one of you. I want you to feel comfortable in approaching me at anytime for anything: questions, problems,

concerns, I'm here and I love to listen.

As for my ideas for this upcoming year, most importantly I would like to see a better integration of the freshman who live on opposite sides of campus. I wish to have organized events in the Reading Room (which contains a large TV and comfy chairs). I'm thinking special nights for freshman during "Monday Night Football," "OC," "Laguna Beach" and when the time comes, March Madness. I am hoping that this will help make us a close class.

Also I would love to see more music events on campus, and have more events which take place on

weeknights, allowing us to become involved on campus without having to choose between school events and weekend plans.

Thanks so much for all of your time, and if you have any questions or comments, feel free to let me know, in Butler 307 the door is always open!



Belinda Nwanguma

To me, a **LEADER** means an individual who believes in **TEAMWORK**: As a team, we have the ability to guide ourselves in any direction we desire. Together, we can do it. Together, we can accomplish anything.

NWANGUMA means **LEADER**.



NWANGUMA means **LEADER**
(won goo' muh)

To me, a **LEADER** means an individual with a **VISION**: Class of 2009, I have plans for us. I am always looking ahead, seeing Loyola College not as it is, but what it can become for us if you were to leave it in my hands.

To me, a **LEADER** means an individual who **LEADS BY EXAMPLE**: A leader has the propriety to listen to the needs of others, to be attentive to all sides before taking action. This is the kind of leader I would be for you.

**Log onto
Blackboard
before
3p.m. Thurs-
day to vote
for Fresh-
man class
president**

Luciano helps Loyola to celebrate Latino heritage

By TIM SABLİK
STAFF WRITER

ALANA services sponsored a free public talk entitled "Cultural Amnesia: The Growing Epidemic" by award-winning journalist and activist Felipe Luciano last Wednesday as part of the College's celebration of Latino Heritage month.

Born and raised in East Harlem, Luciano became one of the founders of the Young Lords Party, a political organization dedicated to human rights, and became an advocate for improving the quality of life in that area.

He has had extensive experience in the media, becoming the first Puerto Rican news anchor for WNBC's channel 4 and winning two Emmy Awards for his journalistic endeavors.

"I feel good about bringing him here," said Shavalyea Wyatt, Assistant Director for ALANA, who had worked with Luciano at other colleges and organized Wednesday's lecture. "He's an excellent speaker and does very well connecting with students."

Of the hundred seats set aside in the Programming Room, few were vacant as the event got underway. Luciano swiftly captured audience members with his passionate and articulate speaking style.

"Cultural amnesia is a subtle movement that says you have to give up your culture and beliefs to morph into the mold of America," said Luciano.

He then explained how each wave of immigrants to the United States, beginning

with the Irish in 1848, extending to the Italians and the Russian Jews, and finally ending with the Southern African Americans and Latin Americans migrating into the cities in 1945, faced persecution by those living there.

He talked about how each of these groups tried to fit into their new surroundings by abandoning their heritage and unique backgrounds and added that many later perpetuated the same persecution they had faced.

"With cultural amnesia, you forget what you went through and decide to impose that on the next group," said Luciano.

He expressed his unhappiness with this phenomenon, stressing that a cultural heritage is what makes each person unique and contributes to the greatness of America.

"The beauty of this country, the tensile strength of this country, is in its individual threads," he said.

Luciano concluded his talk by explaining that every person should embrace the strengths of their cultural background and remember the hardships that their predecessors faced so that they might not be repeated.

He also cautioned against giving into negative stereotypes of African Americans and Latin Americans and advocated educating oneself about all cultures of the world and learning the strengths each contributes to society.

"Bring a sense of your ethnic history to everything you do," he said.

Luciano connected to the audience directly and included jokes and humorous



BRIDGET HANAHAN/ GREYHOUND

Emmy-winning journalist Felipe Luciano spoke last Wednesday night, as a part of the College's celebration of Latino heritage month.

anecdotes from his childhood that had everyone in the room laughing, keeping the mood lighthearted.

"I thought he was excellent," said sophomore Sydney Doolittle. "I went for a Spanish class and didn't know what to expect. He taught me a lot and he's an excellent speaker."

The event was open to the whole public, not only Loyola students and faculty, and the college advertised through local papers, *The Greyhound*, fliers on campus, and Newshound.

Loyola kicked off festivities for Latino Heritage Month last Thursday with a fiesta that was a huge success. Other activities planned include a reading by two poets at the Coffee House on Thursday, Oct. 6, and a salsa and meringue dance party in the Fourth Floor Programming Room on Saturday, Oct. 8.

Constitution Day celebrated on Campus

continued from the front page
two speakers, Loyola political science professor Doug Harris, and Grossman. The Loyola ROTC also held a special flag raising ceremony in the morning.

Grossman spoke on Tuesday night about the nomination of Judge John Roberts and what his impending confirmation could mean for the Supreme Court. He also examined how the nomination of an individual has affected the Court throughout history.

Harris held an open question-and-answer forum about the Constitution and related issues.

The SGA just became aware of the new holiday last May, and they began discussing ways to honor it over the summer. The SGA will soon create a committee to handle Constitution Day planning.

"We'll hopefully have the next Constitution Day set up by spring semester next year," said Kamp.

Kamp cited Wheeling Jesuit, a college in West Virginia which celebrated Constitution Day in a way he would like to emulate next year. Wheeling had a day of speakers from morning until night, all of whom were active in government and able to speak from first hand perspective.

"I'd like to be able to get people who are involved with the government in here to speak as well," said Kamp.

BLOOD DRIVE

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Where: McGuire Hall

Sign up at Boulder and Primos this week



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— THE GREYHOUND EDITORIAL — Celebrating in style

After decades of presidential turnover occurring every couple of years, Loyola is welcoming only its third president in the past 34 years and, as a result, is planning a grandiose celebration of the College and its new leader on a scale rarely seen on the Evergreen campus.

As many students will begin to realize, Inauguration Week is one of Loyola's few opportunities to broadcast all of its virtues on a stage much broader than it generally receives. As such, it is important for the College to take advantage of this stage and demonstrate the Jesuit values of academic excellence and service to others.

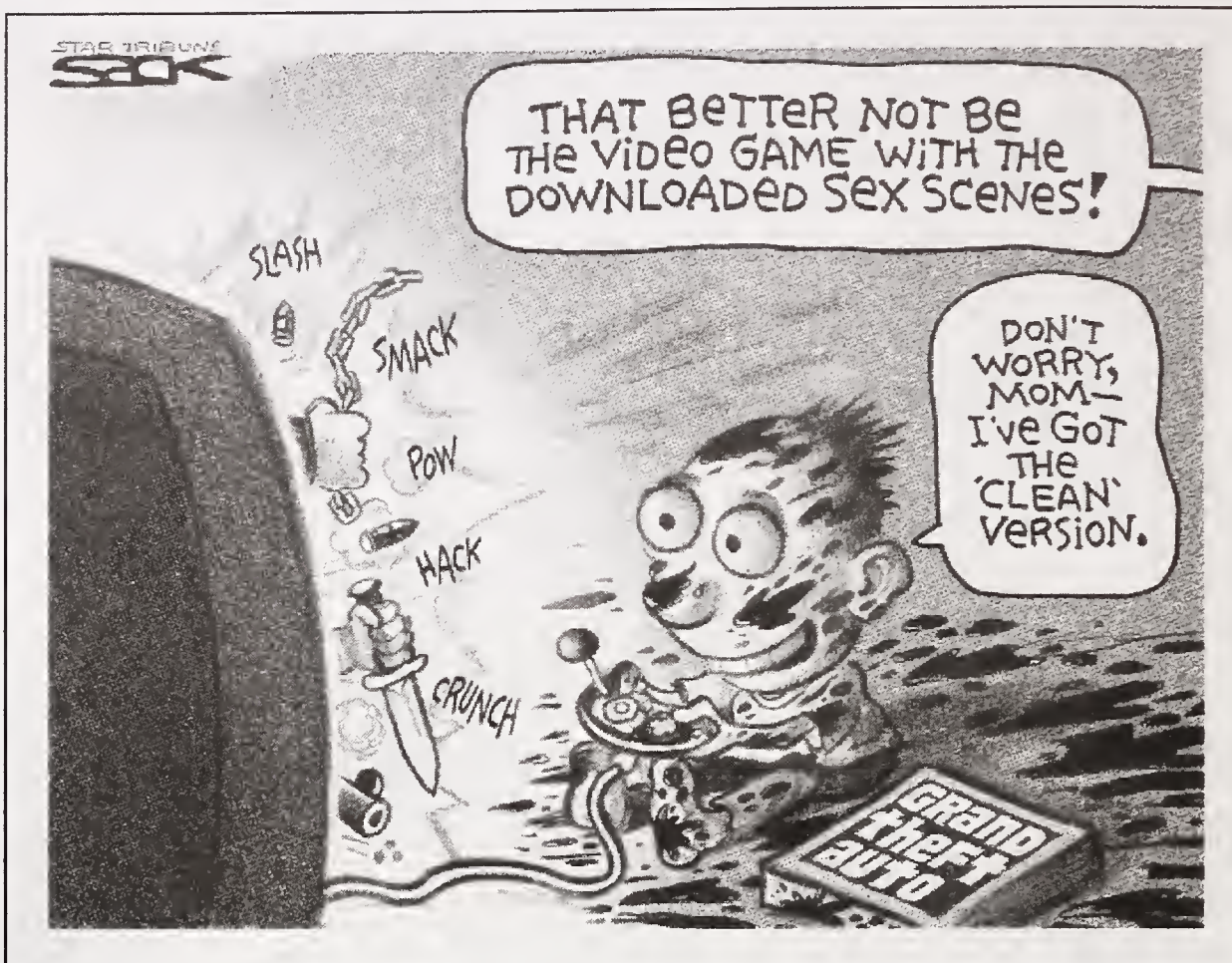
While the Liturgy and Convocation promise to be the focus of the week-long Inauguration ceremonies, much of energy that the Office of Development and College Relations as well as the Board of Trustees has put into the occasion centers around the inclusion of a number of different constituencies that contribute to the Loyola community, like the students, faculty and alumni. These events are as important as the major ceremonies of Inauguration Week because they serve to remind attendees that they play a vital role in the development of the College and, therefore, the services should reflect that.

Grace and elegance is obviously the goal of any organizer during such an occasion, however, a delicate balance must be achieved in planning and executing these events. While *The Greyhound* understands the significance behind a president's inauguration, it is important to be faithful to the spirit of the event. Extravagance is not the order of the affair.

So far, officials seem to have done a good job of pooling resources from other departments and coordinating different events to coincide with this week. Such measures seem to be the perfect manner in which to avoid celebrating such an important moment at the expense of the community rather than for its benefit.

Hopefully, Inauguration Week will be a shining success and serve to bring the community closer together than it has ever been and allow students to feel that the inauguration of a new president is just as important to them as it is to faculty and administration. The College is a community, and perhaps more so a family; Inauguration Week is the perfect time to show it.

■ Virtual reality or bloody mess?



RAC plans open forum for students

Obstacle or Opportunity?

I am writing in response to the discussion that is occurring through *The Greyhound* about the new security measures in the residence halls. I could go into the details of responding to each of the points brought up by the editorial staff, the students who have written to *The Greyhound* or the few students who have e-mailed me directly. Instead, I offer a different perspective of the situation and a more constructive way to approach a resolution to the concerns that exist.

We all agree that we want our campus to be safe. Prior to this year, our office received police reports on a regular basis about stolen property, reports of illegal solicitors on the residence hall floors and parent phone calls about the ease with which they were able to get to their son's or daughter's room when they visited.

We are left with the choice of either ignoring these problems in hopes that nothing serious happens to any of our students,

or being proactive in trying to prevent anything serious from happening. We choose the latter.

The implementation of the new safety measures has caused an inconvenience to students, and we have run into glitches with these changes. The choice you have as students is to either complain about these glitches and inconveniences, or to be part of the community effort to help resolve them.

The most constructive way to help is to utilize the organizations that exist to have your voice heard. The Resident Affairs Council is one of the best ways to voice concerns about residence hall issues. Student Life wants to work to make your experience on campus the best it can be. That requires more than your complaints -- it takes your investment in working with us toward solutions. The Resident Affairs Council is the perfect vehicle through which to make this happen.

RAC has scheduled an open forum for October 7 at 4 p.m. in the

Hopkins Court lounge to discuss the new security measures in Campion and Newman. RAC is also holding area meetings to field suggestions from students for improvement, which will then be brought up in the forum. If you would like more information on the meetings, or have suggestions for RAC, please contact Alex Galea at ajgalea1@loyola.edu or rac@loyola.edu.

I see this as a real opportunity to work toward mutual goals and I hope you will take this opportunity to be a part of it rather than viewing this situation as an obstacle.

In the coming weeks, Student Life also plans to have a working group of students meet with us to discuss the housing process for next semester. We will work with RAC and SGA to develop this group. I look forward to the assistance it will provide in helping us improve the room selection process for students.

Leonard Brown, Jr.
Associate Dean of Students/
Director of Student Life

THE GREYHOUND

LOYOLA COLLEGE IN MARYLAND'S STUDENT NEWSPAPER
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POLL QUESTION OF THE WEEK:

Will you attend RAC's abovementioned open forum to
discuss/improve Loyola's new safety measures?
Log on today and vote!!

- Yes, I feel strongly about improvements.
- No, I don't feel strongly enough on the topic to attend.
- Don't know yet, but maybe I'll stop by if my schedule allows it.

Last issue's poll: (results not scientific)

So far, have the new security measures at Loyola been successful?

- Not sure/Don't know (36%)
- No, I don't feel safer (32%)

-Yes, I feel safer (32%)

Racial divides play a role in low voter turnout

Late Saturday night, I went with a friend of mine to get gas at a York Road station. It obviously isn't a good idea to be getting

KIMBERLYCOUZENS

gas that late at night, but I figured it was better than getting stranded, because then we'd really never get out of there. When I went to pay at the window, I felt out of place because I was the only white person there and my friend had stayed in the car. Everyone else was buying cigars.

"I pump gas," a guy about 25 years old said to me near the window.

"Er, that's ok, I can do it myself," I said.

"She's so white," he said to his friend, loud enough so I could hear him.

I knew at that point that it was a dirty joke. Whatever. But what he said made me think. Why is it that there is such a thing as "so white" when people of many races have been living together and spending money at the same places for so many years?

After I paid, another man came up to me and said, "If you ever run for office, give black people a break." I was taken off guard because I didn't know what he was going to say when he first came up to me. I was scared he was trying to rob me, because a group of Loyola kids were robbed at a gas station there last spring -- which, now that I think about it, makes getting gas there an even more genius idea on my part -- but I digress.

"What do you mean?" I said.

"You know, if you get to be a senator or

something," he answered.

"Oh, I'm not going to do that; I want to be a personal shopper," I said. I thought I'd try to make a joke out of the situation. I actually have thought about becoming a senator, but it would have sounded obnoxious to say something like, "Sure! No problem." It might have been funny, but I would never want to acknowledge a person's prejudices. Maybe he was kidding. I didn't get it though, at least not at first.

But as I left the gas station, I thought

about what he had said. In some ways, he's right, but in others, he isn't.

He seemed to connect my skin color to my chances of one day becoming a senator or another such politically-powerful figure. He also implied that the government should give black people a break, even though all minorities gained their civil rights in 1965 through the Voting Rights Act. He is right in the sense that blacks are underrepresented in the Senate. But even if you're a senator, what can you do to change the social divides between people who are of different races?

I did some research, trying to find out what percentage of minorities are politically active. I found information about a study done by the Public Policy Institute of California

concerning the changing racial populations in California and the effect it may or may not have on voter participation in different areas. The article stated that in California in 1994, Latino registered voter turnout was 36.4 percentage points higher than rates in majority-Anglo districts. Thus, it found that when a group is a majority in a district, more

people of that group are likely to vote. At the gas station, I felt like the alien. I felt like the man wanted me to take his message with me back to my own planet and try to do something

about his plight. It was upsetting because his comments showed that there really are still boundaries between racial groups that often times nobody talks about.

If I was a senator, I wouldn't even know what to do to change that. The Public Policy Institute of California says it is trying to create a "climate of inclusion" to "increase political participation and make voters out of previously unengaged minority Californians," and in my opinion, that is good.

My conversation with the man at the gas station was frustrating because he felt that political change is needed, but he did not feel as though he had the opportunity to affect that change. Everyone should

"Everyone should participate in politics, even if it's only by voting. But individual participation in politics is just as much a responsibility of the state as it is the individual."

— Kimberly Couzens

participate in politics, even if it's only by voting. But individual participation in politics is just as much a responsibility of the state as it is the individual. Every state should try to create a climate of inclusion.

Send us your letters

We welcome Letters to the Editor from all students, administration, faculty and staff at Loyola College. Letters to the Editor should concern some issue of importance on this campus, or should refer to issues raised in *The Greyhound*, and are limited to 500 words.

Two ways to submit a letter:

- 1.E-mail: greyhound@loyola.edu
- 2.Drop off your letter to Bellarmine Hall 01 (Gardens B)

The deadline for letter submission is Friday at noon for Tuesday's publication. Please include class year and major along with your letter.

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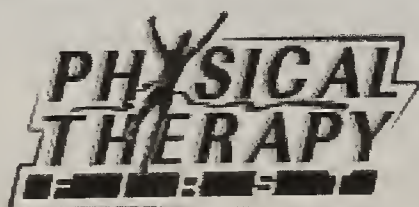
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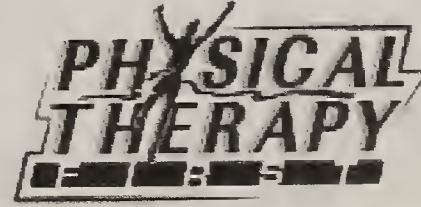
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Nintendo characters blur lines between fantasy and college

In the midst of all the changes on campus such as heightened security, arrests and students swan-diving out of apartment windows, I think we really need to sit back

MATTGWIN

and examine the finer things in life.

And by that I mean the glory of Nintendo 64.

In a world full of analog sticks and games run off of CDs, we forget that it was the awe-inspiring cartridge that started it all. Sadly, Nintendo has become the bastard child of the gaming world, and is soon to join the likes of Atari and Tiger hand-held games that were fun for seconds.

Not being a "gamer" myself, I feel the need to represent the 95 percent of the population who likes the casual video game, but does not sit in on Friday night to play RPGs. While you might take this banter as trivial, consider how N64 truly is the ultimate system: Its universality is mind-boggling. I come home from class every day to find Mario Kart music blaring in the background. In fact, we listen to Mario say "mama mia" more than we listen to real music. Our addiction to Mario-inspired games (Mario Tennis, Mario Kart) is a lot like watching a Michael Bay film: incredibly simple-minded and gaudy, but for some reason, fascinating. Maybe it is because we relate to these clowns more than we realize.

Let's think of the wider sociological affects of Mario Kart. Each character, in a sense, can be compared to any stereotypical person you see around the average college

campus.

We'll start with the basics: Mario is everybody's "boy." As he walks across the quad, he's the guy that everyone says "what up" to. I mean, who wouldn't want to be Mario? He is definitely the dude that is dating the prom queen and throws the winning touchdown in every football game.

But what would any hotshot be without his sidekick? Luigi is the quintessential follower. He just looks good by association. Whenever Mario has an overflow of ladies, Luigi picks them up. He's also an alcoholic and will need psychological help in the future due to severe sibling rivalry.

Now it's the Princess' turn: definitely that girl who looks good no matter what, even if she's sloppy-drunk, falling all over Mario. She is also ridiculously high-maintenance. Mario is always pulling her head out of the toilet.

So where does Toad fall into all of this? The truth is, it could be a guy, and it could be a girl, but regardless of gender, "it" is not only Princess' errand thing, but also that best friend who is secretly in love with her. Personally, I think Toad is a girl.

Wario and Bowser? Typical fat, beer-guzzling frat dudes who like to beat up on Yoshi, the uber-geek. Bowser is that steroid induced meat head who throws two kegs on either shoulder and makes it a point to walk right through the middle of the party. As if that's not bad enough, Wario is the ugly one who never gets any action and is in charge of beer distribution. He just stands there and lets all the hot freshmen get their drinks, while everyone else -- unattractive

girls and all males -- waits for an hour. In all fairness to Bowser though, that dude can probably throw damn good parties. I mean, have you seen his castle?

(By the way, Yoshi at this point is upside down in a trashcan outside.)

Donkey Kong is just that guy who gets mad hunnies and no one really knows why. Look at his past -- he came this close to

hooking up with the Princess at one point. Maybe it's the tie.

So what does this have to do with anything? I'll leave that for you to decide. I just thought that the half of the campus who got written up last weekend would like to hear about something other than how dead they are when their parents find out.

Sorry Mom.

The three quasi-collegians who will drive anyone LoCo

My girlfriend always says that I'm an angry person, always yelling about little things -- kind of like Lewis Black without the comedic talent. I think she's wrong (but don't tell her), and I know that I have some legitimate complaints. Here is my list of the

JAYBARTLETT

three people I dislike most at Loyola. Hopefully I won't manage to alienate too many people with this rambling diatribe. If you agree with my complaints, please tell my girlfriend that it's not just me. If you disagree, I'm adding you to my list...

1. That guy who always repeats what the professor says during class discussions. We all know him: the one

person in every class who's always anxious to participate, but rarely makes any substantive contribution. Instead, this guy always tries to make himself look good and score brownie points by paraphrasing what the professor just said, rather than applying any critical thought and adding something new to the discussion. For example:

PROFESSOR: Madison believed factions were bad.

THAT GUY: So, basically, what I got from the reading was that factions, it seems, in Madison's opinion, er, were not very good.

Well thanks for clearing that up. The rest of us were still kind of on the fence about Madison's opinion, especially since that Ph.D. in the front of the room was so unclear on the issue. I cannot imagine how you magically deduced that helpful nugget of information.

Class participation is important, if not absolutely necessary, in a Jesuit education. I wouldn't want to discourage anyone from participating who can meaningfully add to a classroom discussion, for everyone in the class is better off when ideas are thrown around. That is why this guy needs to stop wasting everyone's time and let those with real contributions make them. He simply needs to understand that just because he is talking does not mean he is saying anything.

2. That girl who never says "thank you." It never ceases to amaze me just how little courtesy and class some people have. I hold a door open for this person and she does....nothing. C'mon princess, you don't even have to pronounce the words. I'd be happy with a nod and/or a mumble, that's all. Just a little effort, to show that your parents raised you right.

This particularly gets under my skin when I'm at work, driving the shuttle (yep, that younger-looking guy you see playing classic rock and driving in circles is me). I just drove you across campus so you didn't have to walk in the heat/cold/rain/snow/sun and not even a "thanks"? It's not like I'm asking for tips or anything. Just a little courtesy.

As much as these two people irk me, the annoyance level they cause pales in

comparison to this last person. In fact, if your entire day consisted of repeating lectures and being discourteous, you would still not bother me as much as ...

3. The "my daddy is sending me to Loyola for a \$40,000-a-year party" person. There is not one set of circumstances under which I can stand this person. Here for a relaxing four-to-six-year vacation, this individual is more like a character out of "Animal House" than an actual student. I'm sure we all know him/her: the one who only goes to class

every once and again to sober up from his or her five-day weekend of boozing; the one who vandalizes all the signs campus organizations put up to advertise their activities; the one whose only honest commitment is a

nightly appointment at Frank's or Wells' Liquors; the one you are more likely to see passed out on the quad than walking in any hallway or near any classroom.

So here is what I say to this person: Loyola is supposed to be a prestigious bastion of higher learning, and you sully its good name. Your utter lack of involvement and interest in anything academic or otherwise worthwhile makes the rest of us all worse for being associated with you. I'm not saying that you have to be an Honors student with a 3.8 GPA and be involved with three or four extracurricular activities, but at least make an honest attempt to use your time here for something other than an excuse to get out of your parents' house and drink heavily.

There are people dying to be an active part of our community, but were not fortunate enough to be admitted to Loyola. All you do, on the other hand, is take up space, burrowing a hole into the fabric of this school. If you do not want to take advantage of the wonderful privilege you have been given, please, do us all a favor and go home, so that you can be replaced with a productive person who actually has the chance of enriching someone else's life.

If you do decide to stay, going to class most of the time might be a good starting point. But make sure you don't just repeat what the professor says when you are there. And thank the guy who holds the door open for you...

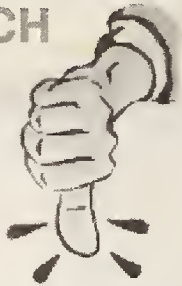
THUMBS

BY EDMUNDDUNN & MARYHATCH

Take a bike! -- Maybe it's because of the outrageous gas prices or perhaps people are just trying to exude a look of sexy ruggedness. For whatever reason, bikes in Baltimore -- and more specifically, on campus -- are on the rise. Students seem to be trading in their Benzes for a 10 speed Huffy and proving that while we don't have a town bicycle, everyone can, in fact, have a ride.

Abbreves & Acroes -- We pretty much love abbreviating (WPMLA), and we're not jk. Incorporating abbreviations and acronyms in2 everyday convos is a practice that we encourage among every1. Whether it's casually slipping in an "lol" or describing something as "presh," bastardizing the English language has never been so fun. It's poss that this practice will haunt us dtr (down the road), but for the time being, we say bioldk (bring it on like donkey kong). kthx.

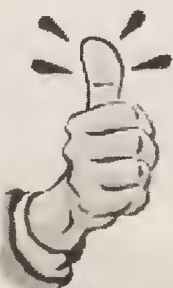
Club Badminton -- No longer mcrely a backyard activity, badminton has now entered the arena of club sports. But if you're jonesing to show off your shuttlecocking skills, be warned that the competition is stiff. There has been ample interest in the team, and try-outs will be held to determine who deserves to represent Loyola as they dominate the college badminton circuit.



TP at LoCo -- With all the money and effort that Loyola puts forth for its appearance, they may want to invest a few extra bones in the toilet paper on campus. Yes, sandpaper has its attributes (finishing coffee tables, or crafting one's Pinewood Derby car), but acting as a poor excuse for TP should not be one of them. It is true that, in a pinch, we've been guilty of ransacking the campus bathrooms for free supplies, but our plan is foiled when we realize that all we've done is brought the chafing with us into our own homes.

You must be trippin' -- While we know their muscles are bigger than ours, we're now aware that bouncers' egos are substantially larger as well. Whether kicking people out for no reason, pushing girls down to the ground or charging people twice, the power trips among bar personnel are starting to become ridonkulous. Even though working for Craig is an undoubtedly glamorous and prestigious position, it doesn't necessarily entitle you to be a jackass.

Obvious Questions -- You know the scene: your professor poses an easy-to-answer question, and what ensues is a silent battle over which student will break down first and answer. No, Loyola is not necessarily considered on par with the intellectual challenge of an Ivy League, and yes, such questions can be useful in eventually digging deeper, but for now, I'd rather not be the sucker who provides the answer to "Who wrote *Romeo and Juliet*?"



BARK BACK!

Do you want to respond to this or any column in *The Greyhound*? Here's How:

Send a letter to the editor!
www.loyolagreyhound.com

Loyola sets example for Catholic community

I can count the number of times that I went to church this summer on one hand. At first I felt really guilty about not going.

CHRISTINAKISER

because of two lessons I learned in twelve-plus years of Catholic school: 1) heavy guilt when one sins is one of the hallmarks of being Catholic, and 2) not going to church is a big sin because it breaks one of the Ten Commandments.

I've never enjoyed going to Mass at home. I find it boring, and feel that the priests rarely know how to relate to the congregation. If there is one who does, he usually gets snapped up pretty quickly by the archbishop's office for a higher position. All too often, I find myself leafing through the bulletin during the homily, taking a sudden incredible interest in parish nursery school registration.

Here, on the other hand, I usually make it to Mass every week, because -- corny as it may sound -- I do actually like going. It

seems that everyone around me wants to be there. The priest knows how to relate to us well enough so that sometimes, I'll remember his homily all week (or at the very least, not fall asleep). At the six o'clock Mass, chapel choir is, in a word, amazing. All last year I asked myself, "Why can't church at home be this good?" During the summer, I

didn't go to Mass that much because it was a let down after what I'd experienced over the past eight months.

I feel like Loyola's Catholic community is an example of how the Catholic Church should be -- warm, welcoming, enthusiastic -- whereas the community back at home, at least where I go, is evidence of how it really is -- distant, out of touch with the real world and unwilling to change. I know that there are many, many great parish communities out there. I guess I just didn't get lucky enough to be part of one.

There have been so many times in the past few years when I've been frustrated with the way the church operates. It doesn't seem to want to face up to its own problems. A prime example is the way it dealt with the abuse scandals that have been going on for years and years. All too often, we heard that officials in the archdiocese covered them up by moving suspected priests to other parishes, or worse, not doing anything about it at all. On top of that, many victims stayed silent for years, out of fear. The Church didn't confront the problem, it just pushed it out of the way in hopes that it would disappear. But all too often, it kept happening.

Fortunately, in my parish there wasn't any

of that, but there was the same tradition of covering up or denying problems within the church or school community. Many of the clergy and administrators were unreceptive

and cold with the members of that community. I was so disappointed that sometimes I wondered why I was still Catholic, when scandals of abuse and the

"I've never enjoyed going to mass at home...Here, on the other hand...The priest knows how to relate to us well enough so that, sometimes, I'll remember his homily all week (or, at the very least, not fall asleep)."

— Christina Kiser

act of putting priests on pedestals seemed to be the norm.

But Loyola has been a breath of fresh air. There is so much life in the Catholic community here; everyone is so energetic, and above all, they seem to have a purpose in being Catholic.

People are active and passionate about their faith, unlike at home, where too often everyone just sits in the pews passively accepting everything the priest says.

I also love how vocal community service organizations are on campus -- my parish didn't really do a lot of active community service. Of course we collected canned foods and had clothing drives, which is still worthwhile, but we didn't actively go into needy communities and work with people. It was so refreshing to see that here, people actually put to use what they'd learned as Catholics about reaching out to other communities. I started paying more attention at Mass and was much more positive about my faith in general.

After being here for a few months, I stopped wondering why I was still Catholic. Instead, I found myself asking a different question about Catholicism: What would the rest of the Church be like if they took a page from Loyola's book?



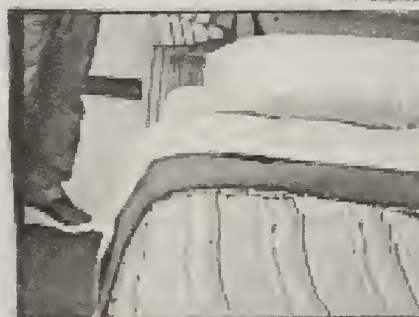
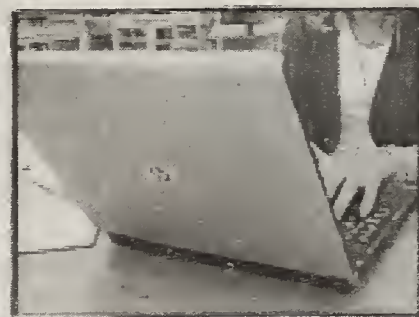
KRISTEN CESIRO/GREYHOUND

The Alumni Chapel on the quad, where some Loyola students feel that the Catholic Community has done a great job connecting to younger churchgoers.

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On the Quad

Which sports team do you think has the most obnoxious fans?

By Kristen Cesiro



"Eagles."
Chris Blauvelt '08
Political Science and Economics



"Eagles."
Nick Kiniry '07
Political Science



"Red Sox."
Kelly Kowalski '09, History, and
Nathan Hill '09, Pre-Health



"Yankees."
Maureen Blake '08, Business, and
Amanda Keinecker '08, Political
Science/Music



"England Soccer. Damn British."
Kevin Hanley '09
Biology

Do you want to be in "On The Quad?" Look for Kristen Cesiro or Nick Brown on the quad, Saturday and Sunday afternoons.

Loyola Library intimidating but intriguing

After reading that Loyola is ranked #13 on *The Princeton Review's* "This is a Library?" list (*The Greyhound*, Sept. 6th, 2005), I laughed and nodded in agreement. As a student here, however, I realized that I

LARYSSAWIRSTIUK

should take pride in my surroundings -- could I rediscover the library with an open mind? After trekking to the east side to meet with my Historic Preservation class in one of the library classrooms and learning, among other things, something about the library's architectural context, I was confident that I could redeem the Loyola/Notre Dame Library in the eyes of students.

The library is misunderstood by its façade, which doesn't reveal much about its interior. Built during the Brutalism movement of the 1960s (archiseek.com defines Brutalism as "A short-lived architectural movement of the 1960s that...advocated the brutally frank expression of the nature of modern materials, characterized by unadorned concrete and the blunt detailing of joints and openings"), the Loyola/Notre Dame Library is a fine piece of architectural history.

Although I find the placement of the staircase at the entrance awkward, I am charmed by the automatic doors. After years of struggling to open the heavy doors outside of Primo's, it is a relief not to have to pull. When I enter the building, the first thing I notice, and which I am required to notice, is the security guard at the desk, who wants nothing but to see my ID. I have to admit, this is intimidating -- I feel as if I have just stepped into a government-owned house of secrets. Smiling at the security guard, I wonder which event or set of events had originally inspired the implementation of a security desk. Was there an armed bandit, and did he or she desperately desire the periodicals or, more specifically, an indexed archive of poetry from 1982-1987? Do bad people really go to libraries?

I'm really not sure, but I find proof of some people who have visited the Loyola/Notre Dame Library. In the South Stair, I meet "Scott" and "Andrew," two names scribbled in pen on the concrete slabs that make the walls of the stairwell. Illuminated

"The Princeton Review can think what they want, but I suggest that, before the library renovations take place, each student try to view the Loyola/Notre Dame Library with an unbiased and gentle eye."

— Laryssa Wirstiuk

by the dim light of a wall sconce, I try to remind myself that I am not abandoned in the stairwell of a parking garage at a New Jersey mall at 3a.m. I am in the Loyola/Notre Dame Library. The walls are grey and weathered, which is strange, given that this is an interior, and each landing has a four-foot-high wall which separates it from the main wall and allows a glow to enter the space from behind. Could those be the headlights from an approaching car, someone who has found me alone? I peer over the small wall and find a strip of fluorescent light. Further is the ground floor 20 feet below.

I steady myself on the wooden handrail and continue downstairs. I find more graffiti. In a building filled with books by Goethe, Thomas Jefferson and Nietzsche, I encounter the work of "Angel Killer." And there's no need to open Dante when "Hell" is scribbled in blue crayon with an arrow pointing into one of the gaps behind a landing. For a moment, I agree. Yes, Hell would be filled with fluorescent lights. It would be a fluorescent light factory.

Finally, I reach the Lower Level. The ceiling is concrete, and looks to me like a succession of waffles arranged to cover a large space. Centered in each indentation is another square of fluorescent light. I begin to wander but note the door from which I exited, given that most doors here look the same. Built into a wall, I find a large, white bulletin board with a wide range of advertisements and announcements. Some that strike me as interesting and/or tempting include a phone number for a Japanese language tutor, an advertisement for a 1999 Toyota Camry LE, a flyer for a techno music festival, the location of a twelve-step recovery workshop and a summary of a political thriller recently published by a Loyola alumnus.

I continue to the audio-visual room, where

experience, but I think the elevator drops a few centimeters before it settles at floor level. The problem is that the doors open before this happens and, if you step out too soon, it seems like the elevator is going to fall while at least one of your legs is outside of it.

By this time, I am exhausted by my wandering and acute observation. *The Princeton Review* can think what they want, but I suggest that before the library renovations take place, each student try to view the Loyola/Notre Dame Library with an unbiased and gentle eye. As Loyola students, we should take pride in our campus and our surroundings. And, if nothing else, at least the library is a great conversation starter. You may find yourself lonely on the Lower Level late on a Tuesday night



KRISTEN CESIRO/GREYHOUND

The Loyola/Notre Dame Library is filled with long, cavernous stacks like this one. But according to Laryssa Wirstiuk, we should all give it a chance.

I learn that students can actually borrow films without having to leave campus (though, for most, the library seems off-campus). With a catalogue including old favorites like "The Muppet Christmas

Carol" and "Bambi," guilty pleasures starring Lindsay Lohan, Oscar winners like "Sideways" and a questionable movie titled "The Story of

the Weeping Camel," the library houses a rather extensive collection.

Leaving the audio-visual room, I walk past a window the length and height of a wall and I am moved by the landscape: a marsh-like body of water filled with grasses and lily pads, a green knoll, a building on the College of Notre Dame campus and girls laughing and playing soccer (I am most moved by my surprise at seeing actual Notre Dame students). Then I discover the refreshment room, an enclosed space equipped with a snack machine featuring everything from chips to Ramen to candy bars and snack cakes, a microwave, two cold-drink machines, a coffee/cappuccino/hot chocolate machine, two tables and an assortment of chairs. None of the above, however, accepts Evergreen. I leave hungry.

I ride the elevator to the main level, and remember the horror of stepping out of it. Maybe I'm the only one who has had this

watching "Amores Perros" for Spanish class, but you can take comfort in the permanence of the cappuccino machine and the chance that at least one other person is studying or rigorously writing a paper. How about this for an ice-breaker to someone of the opposite sex: "Don't you find that the carpeting looks like sweet-potato mash?" Or the two of you can just gaze into each other's glazed eyes, lit by the harsh fluorescent light and decide that together you will enter WLOY's Great Date Giveaway. Because then you could win two free tickets to the Maryland Science Center, two free passes to the IMAX Theatre, two-for-one dinner at "b" Bolton Hill Bistro or dessert from Dangerously Delicious Pies. And then, before you say goodnight, you could kiss in the moonlight gleaming from behind "Dorms Like Palaces."

WANT TO HEAR MORE?

Tune into "How Did We Make Out" on WLOY every Monday night from 7 to 9p.m.

Listen in on www.wloy.org, 1620 AM or channel 50.

FUSE: Newest network to hide behind the cloak of music

You know that there's something seriously wrong with television when the most popular shows involve spoiled California kids living a sad imitation of "The

BRIAN MCCARTHY



DELICIOUSLY INTENSE

O.C.," or follow Hulk "The Hulkster" Hogan around as he dishes out parenting tips.

This onslaught of reality TV is being unleashed upon us not by NBC, CBS or another mainstream network (though they too have their fair share of "reality" programming that's about as entertaining as a jab in the eye with a pointy stick), but rather by the so-called "music television" networks like VH1 and MTV.

I'm not the first person to say it and most certainly won't be the last -- "music" television is ruining our society. Even the name of the genre -- "music television" -- is a misnomer, as these channels devote more time slots to shows like "Real World" (which you know has run out of places to go when they're stuck in Austin, Texas) and "Remember the '80s" instead of actual music videos. I honestly can't watch MTV anymore without a) lapsing into seizures or b) feeling an intense hatred for Sway, Gideon Yago and the rest of their pretentious "news" team.

In any case, these channels aren't about the music anymore, but instead are about playing shallow, mindless programming that

instills the wrong values and ideals into their young, impressionable viewers. What's worse is that these channels are just going to keep churning out the same crap about married celebrities, spoiled rich kids and wrestlers-turned-parents if viewers keep watching them.

Case in point: FUSE. Now here is a channel that you can just tell is the result of a focus group run by clueless fifty-year-old businessmen who looked at the

channel, and what's worse is that today's MTV generation loves FUSE just as much as they love watching "Direct Effect" or "TRL."

Thankfully, FUSE, from what I've seen, has less reality TV than the other channels, but it has something far, far worse: "Dedication Live" -- a show that plays music videos and allows viewers to go online, type "shout-outs" and have the show air them during the video. My roommates and I burst

HOMEWORK."

"I HATE YOU!!!! HOW DARE YOU CALL CHELS AND I BITCHES? SKANK! FUSE ROX MY SOX!!!"

The point I'm trying to make here is twofold: First, even when these channels aren't airing mind-numbing, youth-corrupting reality shows, they still find a way to be mind numbing and youth corrupting. Second, those dedications, which are all genuine, and not doctored in any way, show the effect these channels are having on our youth.

What if, in the future, when we're all adults and this younger generation has grown up, that "skank" who slandered Chels and friend becomes leader of the free world? Frankly, I don't even want to think about it.

We can do our part in preventing that from happening by not watching these channels anymore. If we don't give them the numbers that will convince them to keep making these shows and these channels, maybe MTV, VH1 and FUSE will just fade away. One can only hope.

Until then, if you really feel the need to watch a channel that actually plays music all the time, without in-your-face hosts, cheesy gimmicks and annoying blurbs and graphics, check out WLOY-TV. It's the only real music television channel that we get.

On a brief sidenote: Though I could write a full response to Robert Basile's unnecessarily scathing and insulting letter published in last week's *Greyhound*, I respect Mr. Basile's commitment to his job and to the safety of Loyola students.

While I don't agree with what he said or the way he chose to say it, I'm going to leave Mr. Basile to his opinions.



CARL JUSTE/MIAMI HERALD

Coldplay playing live music on MTV, an all-too-rare occurrence on "music television" nowadays.

success of MTV and VH1 and figured "Hey! We can do that too!" They took heavy metal, extreme sports and a bunch of whiny white guys in black shirts and decided to make a music television station out of it. There's nothing new or original in this

out laughing at some of these:

"STOP ASKING ME OUT!!! I CAN'T TAKE IT N E MORE!! FUSE ROCKS MY FACE OFF!!!"

"TO ME, FROM ME: THIS VIDEO ROCKS!!!! REMINDER -- DO

ATTENTION FRESHMAN!!!

THE RACE IS ON!



VOTE!

Freshman Elections on Blackboard

Wednesday, 9/28 @ 12 am

Until Thursday, 9/29 @ 3 pm!

LIVE IT. LOVE IT. LOYOLA!

STUDENT
G
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A
SSOCIATION
LOYOLA COLLEGE IN MARYLAND

Impress your folks with Baltimore cuisine

Parents' weekend: it's a good excuse to make your bed. Parents' weekend: it's a good excuse to take out the trash. Parents' weekend: it's a good excuse to apologize to your parents for the fights you had while you were moving in. Parents' weekend...you can't take 'em to Midnight Breakfast...and you probably shouldn't take them to Stoko's ... and if they're already paying for you to go to Loyola they probably can't afford Primo's, so here are a few good suggestions for where to take your parents this

DEVON LYNCH-HUGGINS



HUNGRY HUNGRY HUGGINS

weekend. (Translation: where to have your parents take you this weekend).

It's always a little weird to hang out with your parents for the first time in a month, especially during freshman year. You've been away for a while, you haven't been calling as much as you should, the last time you saw your mom she was crying and your dad was

telling you that next year you can only bring half of the stuff you brought this year. Parents' weekend can be a little overwhelming, and if you aren't careful things can get out of hand.

My first suggestion is a good choice if you need to ease your way back into hanging out with mom and dad. Loco Hombre is just down the street from Loyola on Cold Spring. Besides its good (though less than authentic) Mexican food, Loco Hombre is within walking distance. There is no getting lost in the city, no ending up conveniently close to your parent's hotel and being convinced to stay there, no time to fight in the car. No matter what you order at Loco Hombre, you'll leave absolutely stuffed and probably with leftovers.

The atmosphere is good, as is the service. My personal favorite: enchiladas -- so much food, so good. What not to get? Dessert. You won't be hungry for it anyway, but in case you are, just know that every restaurant has its strong point and dessert just isn't it for Loco Hombre.

At the self-proclaimed "Very Casual Eatery," Amicci's of Little Italy offers first-rate food at decent

prices. It is located on South High Street, a block famous for its Italian food and infamous for its parking. Pat yourself on the back if you can find parking within a quarter-mile radius. Amicci's most popular appetizer, hands down, is its Pane Rotundo. It's a circular loaf of Italian bread smothered in a garlic and butter sauce and four jumbo shrimp. Though pricey at \$12, it is heavenly. For the main course, the entrees are typical of an Italian restaurant and range in price from \$10-\$20. The portions are pretty substantial and leave little room for dessert. However, if you can still buckle your jeans, walk down to Vaccaro's on Albemarle Street for the world's greatest cannoli. So, if mom and pop are looking for a New York quality Italian restaurant with good atmosphere that doesn't empty the wallet, hit up Amicci's.

It's Saturday night, you're hugging mom and dad, relieved that the weekend went well, you say: "OK, I'll see you guys in a couple weeks". Dad says, "OK, sounds good." Mom says, "OK ... unless, I mean, if you're up in the morning we can go get some breakfast before we drive home?" Argghh...if I'm up? What does that mean? You've got to do it. So, luckily there are a couple of easy options very close to school. First,



TERRY FOY/GREYHOUND

Even the laziest of students should have no problems taking their parents somewhere nice to eat with the Mexican restaurant, Loco Hombre, only a couple of blocks away on Cold Spring Lane.

there's the Evergreen. It's right by Loco Hombre (or the Florida Room, if that's a better point of reference for you). It's always packed with parents and little kids but it's good. Good coffee, decent food, etc. If you'd like something a bit more substantial, walk just across the street to Miss Shirley's. Miss Shirley's serves breakfast and lunch all day. The breakfast is fabulous (not cheap) and filling. Some of the menu items include: The Grilled Breakfast Kabob, Tropical Fruit Mosaic with Cottage

Cheese, a Nova Scotia Salmon Omelet and Fried Green Tomatoes. Fun if you're into that, as I happen to be. On the other hand, my former roommate and current next-door neighbor was turned off by the lack of simple breakfast items.

There it is! Take this article seriously -- I employed the help of a Long Islander and a New Jersey for the sake of this article, as well as the opinion of my neighbor from Queens. So, show mom and dad a good time, be nice, don't fight and eat up!

Franz Ferdinand grooves on with new beats

BY TOM KORP
MUSIC CRITIC
CHRIS DILLON
STAFF WRITER

Franz Ferdinand – *You Could Have It So Much Better*
2005 Sony/Domino Records
★★★★ 1/2 (out of 5)

On October 4, Scotch rockers Franz Ferdinand will release their sophomore album, *You Could Have It So Much Better*, just 20 months after their self-titled debut. The new album should weather the sophomore storm that sunk the second albums of the Strokes and the Vines.

The good thing about this album is that while Franz Ferdinand doesn't deviate too far from the sound on their first album, they make a few alterations to their product as a whole in an attempt to please their audience. As the first single, "Do You Want To," announces: they are out to "make some body love [them]." Minor changes come in the form of slightly less art-school and slightly more neo-wave dance rock.

On the last album, there were times when the tempo would slow to a near stop in the middle of a good dance track, rendering it impossible to continue one's groove. On ...*So Much Better*, Franz Ferdinand separate the slower ballads from the dance tracks.

Unfortunately, there are no tracks quite as infectious as "Take Me Out." However, the Franzies have not left us empty handed. In place of a radio-penetrating single that will eventually drive us all crazy, they've given us an album with not a bad track on it.

Franz Ferdinand still have the same razor sharp lyrics, this time using icons from Mary Magdalene and Mao Tse Tung to Brooklyn's own Coney Island.

Favorite songs on the new album include: "Walk Away," one of the aforementioned ballads with a bit of a southern twang; "This Boy," a great dance track laden with wondrous beats, and the darker and somewhat punk, "The Villain."

Franz Ferdinand have taken the neo-wave and fixed all the kinks and now the ship is running

without a hitch. The dance tracks keep you hopping through the majority of the 41 minutes, while the ballads stray far from sentimentality in favor of a self-awareness that is not commonly found among bands today.

This album upholds the high praise of a multitude of critics and artists who have said that Franz Ferdinand is the real thing. If their self-titled debut didn't pull you into the party, *You Could Have It So Much Better* just might.

Coheed and Cambria – *Good Apollo I'm Burning Star IV: Volume I*
2005 Columbia/Equal Vision Records
★★★★ 1/2 (out of 5)

FYI: The Nyack, NY metal-rockers-turned-storytellers known

as Coheed and Cambria have been around since 2000.

Originally known as Shabütie, the androgynously-voiced Claudio Sanchez, guitarist Travis Stever, bassist Mic Todd and percussionist Josh Eppard changed their band's name to coincide with the 2002 release of their lauded debut full-length, *The Second Stage Turbine Blade*. Their second album, *In Keeping Secrets of Silent Earth: 3*, debuted in October of 2003.

Last Tuesday brought with it Coheed and Cambria's third release, the epically-titled *Good Apollo I'm Burning Star IV: Volume I - From Fear Through the Eyes of Madness*.

The sequential titles ("Second," "3," "IV") are used to denote where each album stands with respect to Co&Ca's major claim to fame: a massive, "prog-rock opera" based on the tragic lives of numerous characters named within Co&Ca's extensive library of songs.

Burning Star IV is another cryptic piece to the puzzle that is the war-torn life of protagonists Coheed and Cambria. It is apparently the first of a two-album conclusion to the story; the series' first installment, chronicled in part by Shabütie's *Penelope* and *Delirium Trigger* EPs, will be the last to be released.

But enough about the story -- I have no intentions of spoiling any surprises for the uninitiated.

With the major label release of *Burning Star IV*, Co&Ca are finally coming into their own as a prog-rock force to be reckoned with. As ever, Co&Ca combine Queensryche guitar-play with Rush's flair for the dramatic, this time with staggering production values and the occasional string quartet.

Musical movements and repeated lyrics are cleverly used to key the listener into story-related themes. Long-time fans should pay close attention to the "The Willing Well" set of songs (ditto to "21:13" off *IKSSE*: 3).

While metal-riffs and heavy percussion have dominated the majority of Co&Ca's work, subdued acoustic ballads along the lines of the Prize Fighter Inferno play an important role in *Burning Star IV*. Oddly enough, some may even confuse the lovelorn croons of "Wake Up" for something penned by a boy band -- don't worry, it's pure Co&Ca through and through.

Those looking for something familiar have plenty of greats to choose from, including singles "Welcome Home," "The Suffering" and the "A Favor House Atlantic"-like "Crossing the Frame."

While higher production values and slower songs are no great improvements, *Burning Star IV* is still a solid release from a mind-bogglingly ambitious band.



PHOTO COURTESY OF FRANZFERRDINAND.CO.UK

While *You Could Have It So Much Better* has nothing as infectious as "Take Me Out," the new album of Franz Ferdinand has nothing but quality tracks.

Olsen twin creates a tattered fashion trend

By Laura Klebanow
STAFF WRITER

At the dawn of mankind, it was the loincloth. In ancient Greece it was the draping toga, and in the Victorian era it was high necks and bustles. In the 1970s there were bell-bottoms thanks to the Partridge family and in the 80s, boxy Chanel suits were indispensable. They're probably still indispensable.

Five years into the new millennium, what's en vogue has been a mishmash of colors and shapes. This schizophrenic style ranges from the demure femininity of Zac Posen to the undone, unfinished and anything but understated designs of Betsey Johnson.

But the style climbing its way to prominence is the aptly named "homeless" or "boho" chic look, propagated by child actress turned photographer turned regular NYU student Mary-Kate Olsen. Thanks to the brown-haired, waif-like twin, a look somewhere between eclectic artist and wandering urban nomad has emerged as the fresh look for young ladies. In turn, street vendors and open-air markets that specialize in Mary-Kate's exquisite brand of homelessness for fewer bucks have also seen a rise in the shoppers that frequent the establishments, and the merchants and artisans who own them couldn't be happier.

In the homeless chic look, skin is out and folds of loose fabrics are all in. Long flowing, dust-catching skirts with little embellishment that reach the floor and just cover up cowboy boot-ed feet are par for the course. Tunic style tops with wide open sleeves combine to give a girl the

appearance of being swaddled in burlap. Any short skirts require a pair of spandex leggings or biker shorts underneath, so that spindly legs sticking out of calf boots are covered. An oversized woolen sweater or scarf coiled around the neck are also part of the aesthetic.

In sharp contrast to the body hugging designs of Calvin Klein or Dolce and Gabbana that are so visible on the runway and red carpet, the goal of hobo chic is to appear shapeless. The woman who dresses this way is harried, hurried, and has little care for neatness. She's also a little bit dotty.

To speak in terms of labels, the homeless chic girl is wearing oversized Laura Biaggiotti shades (LauraBiaggiotti.com) and carrying a slouchy Chloé tote (Chloe.com). Mary-Kate herself likes to top it off with a venti iced Starbucks latté.

The appeal of this particular style, also commonly referred to as "ashcan chic," is that it whispers of wealth swathed in folds of shabby. The look shuns any piece of clothing that bears a visible label. The goal is to wear pieces that are deconstructed and hay wired within the ensemble, but are made of luxurious fabrics like cashmere and leather. Ideally, the buyer is able to combine any thrift store discoveries with expensive designer investments, like a Balenciaga bag. The formula is that there is no formula: the essence of the look is randomness, carelessness and to a certain degree, sloppiness.

Ashcan aesthetic has not gone unnoticed: there are those who have embraced it as a personal style. There are others who protest everything from the name of the look, which they claim

commercializes the blight of the homeless, to Mary-Kate's rise to style iconography. Some feel that the purpose behind Mary-Kate's loose, swaddling blanket style is to cover her body, which has reached the point of emaciation. Mary-Kate's recent trip to an eating disorder rehabilitation center in Utah was highly publicized.

The Village Voice conjectured that the impetus behind Mary Kate's new look was not to trailblaze her way into the fashion world, but actually to conceal her skeletal figure from curious eyes as much as possible. "The wearer feels her unsightly 'fat' flesh must be covered up, no matter how thin she really is."

Still other stylists, including Karen Berenson of New York and LA, confess that the look is downright sexy. Berenson said, "[Mary-Kate] makes skinny girls in baggy clothes look cool."

Some have nicknamed the movement "bobo," after the book by pop sociologist David Brooks, called *Bobos in Paradise*, which describes the phenomena of wealthy people who purchase luxury items while bashing materialism. Bourgeois plus bohemian equals bobo.

Because the look calls for a fusion of the new and the thrifty, the popularity of street markets specializing in vintage or artisan pieces has skyrocketed. Recently, the New York Times ran an entire spread on the stalls at Howard Street in Manhattan, where a plethora of peasant skirts and lengths of glass beads can be found for small cash.

Here in Baltimore, the Hampden neighborhood is the closest we can get to the Howard Street stalls. With three and four level antique 'wear' houses, hole-in-the-wall



PHOTO COURTESY OF LIME-LIGHT.ORG

Here Mary-Kate Olsen walks her dog in a typical "boho" chic wardrobe. While this is not the most classically appealing look, Mary-Kate is beginning to make shoddy and baggy clothing a serious trend.

vinyl records stores and a Common Ground (the best place for coffee in town), it's easy to throw together your own hobo-bobo-Mary-Kate look -- if you like looking hungry and homeless.

Burton and Depp team up again in "Corpse Bride"



PHOTO COURTESY OF WARNER BROTHERS

Even with very frightening characters, Tim Burton's "Corpse Bride" turns out to be surprisingly uplifting.

By Kevin Tuliszewski
STAFF WRITER

Tool's Rating:
7.5 out of 10

The cult fans of Tim Burton's "The Nightmare Before Christmas" who have been thirsting for another dose of ghoulish stop-motion animation will be thoroughly satisfied with the eccentric director's latest project, "Corpse Bride." The stunning animation and the surprisingly good voice acting eventually carry a weak plot over the finish line, but fans of Burton's grimly-charming style won't mind too much.

The film begins with the timid-yet-good-natured fishmonger's son Victor Van Dort (voiced by Johnny Depp), betrothed to the beautiful Victoria Everglot (Emily Watson), whose noble family has found themselves flat broke. Unable to remember his vows at the rehearsal dinner and embarrassed by Victoria's stuck-up parents, Victor flees into the woods. Suddenly struck by a passionate love for Victoria, Victor flawlessly rehearses his vows and places his wedding ring on a

nearby tree branch, which then proves to be the decomposed hand of his new undead bride. The movie then follows the confused Victor and the love-struck Corpse Bride (Helena Bonham Carter) as he tries to get back to Victoria and she tries to hang on to her new husband. The setting is constantly shifting between two different worlds: the drab, sluggish Land of the Living populated by overdressed aristocrats, and the lively, colorful Land of the Dead that seems to welcome each "newcomer" with an impromptu song-and-dance number involving a skeleton band that, of course, uses their own bones as instruments. The height of the plot is when the two worlds collide, with the zany undead mayhem in the Land of the Living giving way to sentimental reunions of families with their departed (and decomposed) loved ones.

The strongest point of the film is the vivid, fluid animation. Burton has perfected the use of stop-motion animation, which is the tedious job of manipulating flexible puppets one frame at a time, so that the characters and settings seem very much to be computer-generated. The most visually exciting scene is on the foot bridge on the edge of town, with the Corpse Bride's veils blowing hauntingly in the wind as she moves smoothly and elegantly toward the cowering Victor, preparing to suck him into the Land of the Dead with the help of some strategically-placed CGI graphics.

Coupled with the animation, the voice acting truly brings the characters to life. Depp shows that he can turn into just about any character with his take on the quiet, stuttering Victor, and the chemistry he has with Carter toward the middle of the film is actually quite heartwarming (which is not something I thought I would ever say about two puppets). Carter does well in portraying the charm and sweetness in her character, and her performance leaves the audience pulling for her animated counterpart toward

the end of the film. Christopher Lee also appears as the voice of the short-tempered Pastor Galswells, rounding out the cast of Tim Burton's usual suspects.

The Danny Elfman soundtrack is typical Danny Elfman, which makes it perfect for this movie: part bouncy carnival theme, part haunted house. Although the original songs (the movie is about one-quarter musical) are simple, repetitive tunes that the film could pretty much survive without (save for the chorus of skeletons upon Victor's arrival in the Land of the Dead), the score is the perfect complement to the ghostly feeling of the film.

However, the story has a few drawbacks and is unable to really keep up with the feast of the senses that is the rest of the film. It's a typical kids' movie plot: the good guys and bad guys are established in the first 15

minutes, the major twist is prematurely given away to anyone who has been paying close attention, and the ending (while actually pretty uplifting and satisfying, thanks to Carter's voice acting) is extremely predictable. Few of the jokes offer little more than a chuckle. However, these shortcomings are largely redeemed by the movie's strong points, and by the fact that this is, after all, a "family" film.

Fans of Tim Burton's style, particularly of "The Nightmare Before Christmas," would appreciate this movie the most. However, I would recommend this movie to anyone who loves a well-done animated feature with a Halloween-season twist. If you've got a few extra bucks and nothing else to do, go get the student discount and treat yourself to a simple story in very attractive packaging.

STRONG
Truths

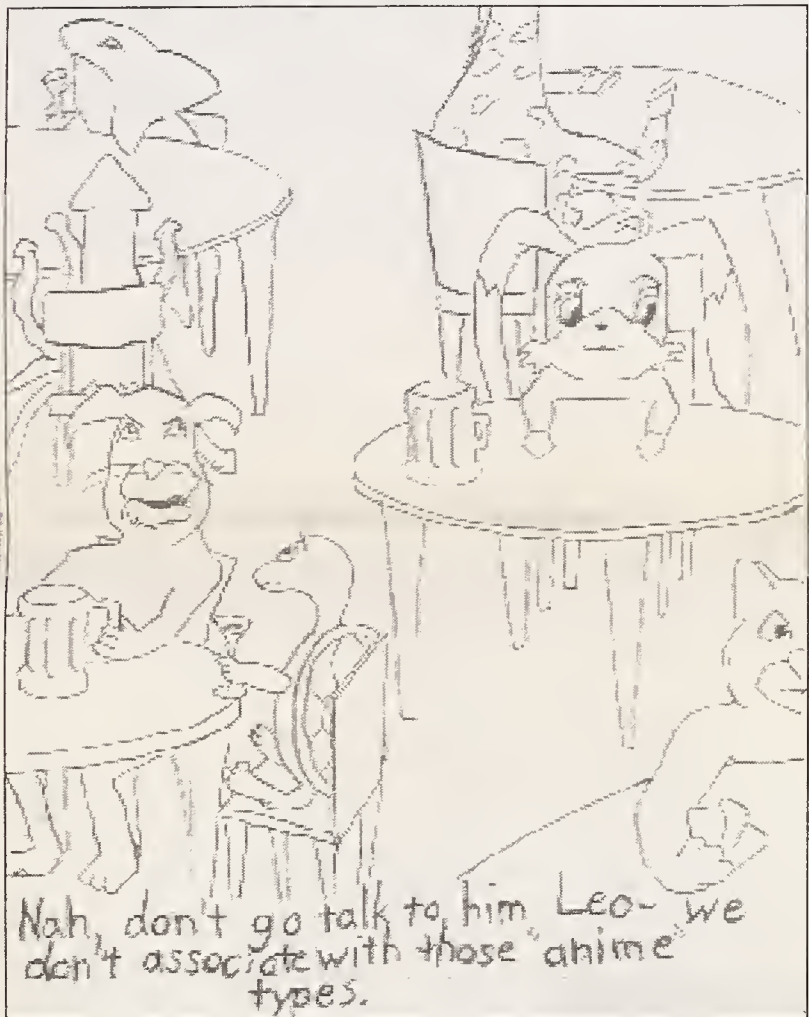
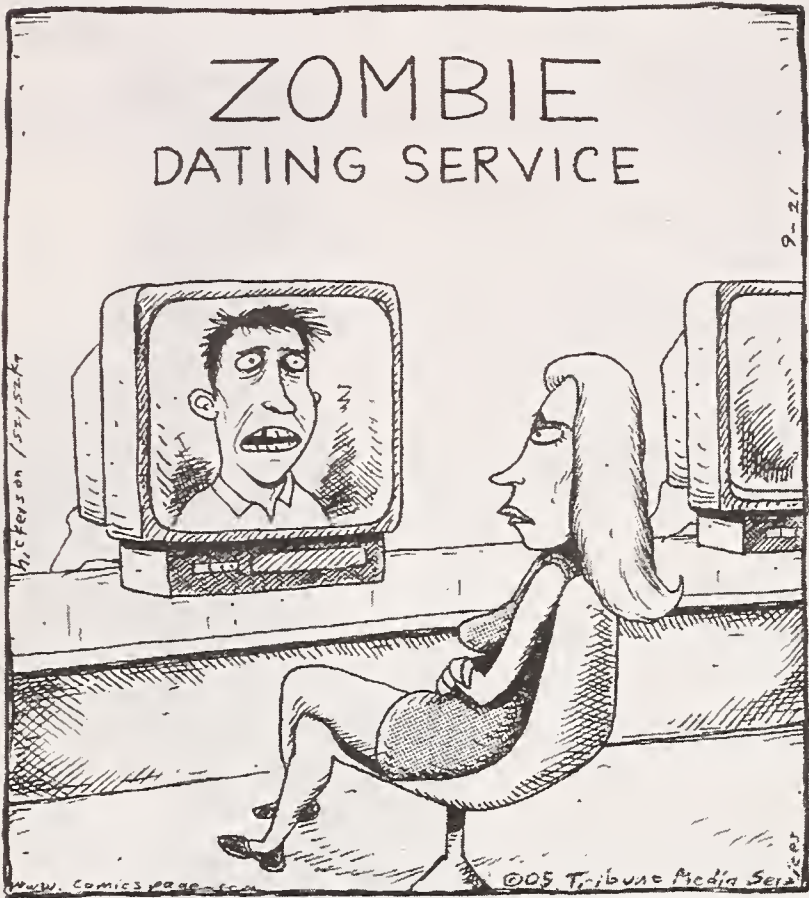
Loyola students attend

Late
night

an average of 2 times
per month.

2003 Loyola College Student Lifestyle Survey
Questions? Contact Cindy Parcover at cparcover@loyola.edu

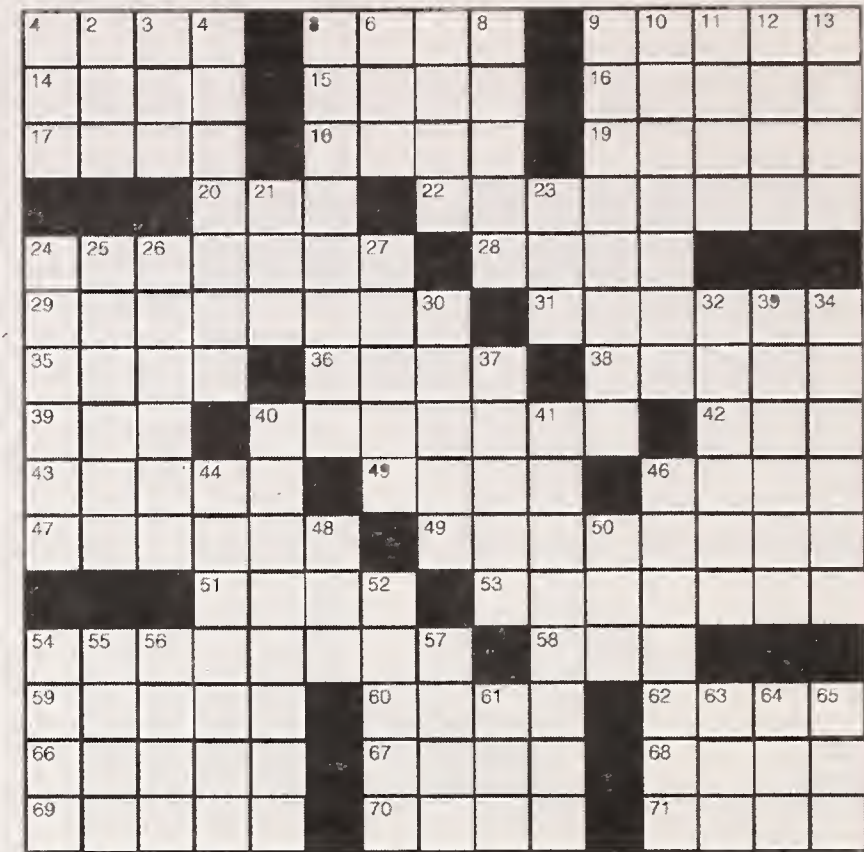
THE QUIGMANS



Crossword

- ACROSS
- 1 Slaughter in Cooperstown
 - 5 Liquid asset
 - 9 PC insert
 - 14 Fluff
 - 15 Eight: pref.
 - 16 Throw with great effort
 - 17 Dog dogger
 - 18 Nasty
 - 19 Man and Capri
 - 20 Highland hat
 - 22 Relief pitchers
 - 24 Worldly
 - 28 Jerk's pull
 - 29 Silver-white element
 - 31 Game derived from whist
 - 35 Marriage or bar mitzvah
 - 36 Clock face
 - 38 Actor Flynn
 - 39 Perform
 - 40 Legendary libertine
 - 42 Period
 - 43 Spanish diacritical mark
 - 45 Drunkards
 - 46 Norse god
 - 47 Cooks in vapors
 - 49 Produced again, as a play
 - 51 Bounder
 - 53 Explorers
 - 54 "The ___ Bride"
 - 58 Squeal
 - 59 Passenger
 - 60 Mutton fat
 - 62 Part in a play
 - 66 Musical drama
 - 67 Scottish Gaelic
 - 68 Always
 - 69 Lavish meal
 - 70 Requirement
 - 71 Alleviate

- DOWN
- 1 Grimm imp
 - 2 Soccer zero
 - 3 Small bill
 - 4 Law
 - 5 Sabotage expert
 - 6 Best pitcher
 - 7 Piercing pain
 - 8 Wagner of the Pirates



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09/27/05

Solutions to last week's puzzle

O	A	U	Θ	A	R	G	H	T	H	E	T	A
E	L	S	E	N	A	R	E	H	E	R	O	N
E	S	S	E	N	T	I	A	L	E	L	I	O
R	O	R	T	A	L	S	D	I	R	E	G	T
T	E	E	M	T	A	N						
S	T	A	L	E	R	I	G	E	R	A	G	K
G	O	M	A	S	E	N	E	M	Y	H	A	W
A	W	E	D	T	R	U	E	S	T	A	R	O
L	E	E	A	R	I	E	S	W	A	E	E	R
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R	E	D	S	E	A	L						
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L	A	N	G	E	E	Y	E	S	H	A	D	O
A	N	T	I	S	N	A	M	E	T	E	R	T
R	E	O	N	S	S	R	A	S	S	N	A	G

- 48 Take to court
- 50 Oolong or pekoe
- 52 Industrial city on the Ruhr
- 54 Univ. teacher
- 55 Ready for harvesting
- 56 Concept
- 57 For certain
- 61 Wind dir.
- 63 Caesar's eggs
- 64 Guitarist Paul
- 65 Before in verse

HOROSCOPES

By Lasha Seniuk/KRT

Sunday also highlight outdated emotional obligations. Stay detached: unproductive friendships need to fade.

Taurus (April 21-May 20) Loved ones or romantic partners may this week be socially critical or unresponsive. Take none of it personally. Over the next nine days, private family disruptions with older relatives may be a source of concern. Later this weekend, plan cozy home events and calm family encounters: quiet moments will prove helpful.

Gemini (May 21-June 21) Over the next six days, social intuition and rare impressions may be

unusually revealing. Areas affected are private promises, new romantic flirtations or shifting group dynamics. A long-term friend may soon wish to explore a

controversial relationship. Remain diplomatic: strong opinions and quick social changes will not be easily accepted.

Cancer (June 22-July 22) Romance and sensuality are a compelling theme this week: use this time to express previously private feelings but avoid promises or commitments. Before mid-October, public affections may change without warning: stay balanced. Late Saturday, a close friend or relative may reveal complex details concerning a troubled relationship. Regrets are genuine: offer encouragement.

Leo (July 23-Aug. 22) Someone close may no longer tolerated delays. Remain open to fresh ideas. Meaningful progress will

arrive in the coming weeks. After Saturday, a casual friend may offer surprising overtures. Private attraction and subtle flirtation are accented: trust your first instinct.

Virgo (Aug. 23-Sept. 22) Detailed discussions with friends or close colleagues should be avoided over the next nine days. Find positive ways to involve all in public planning: creative distraction, group suggestions and enjoyable social routines will soon provide relief. Friday through Sunday, a friend or relative may propose plans for relocation or extended travel. Remain cautious: new insights will soon arrive.

Libra (Sept. 23-Oct. 23) Romantic timing is now vital to the success of long-term relationships. Over the next nine days, someone close may ask for a clear description of public intentions. Reliable promises and time schedules are a prime concern: offer concrete times, dates and figures. After Thursday, plan unique leisure activities or private encounters with loved ones.

Scorpio (Oct. 24-Nov. 22) Before Wednesday, take time to absorb all subtle emotional lessons. Over the next few weeks, many Scorpios will experience a newfound awareness of repeated mistakes. Unique spiritual information is now available: study all insights and impressions for important clues. Thursday through Saturday, friends and relatives may be critical of new activities.

Sagittarius (Nov. 23-Dec. 21) Sudden glimpses of the future may this week reveal financial information. Study the habits, ideas and subtle suggestions of friends. Friday through Sunday, a romantic relationship may demand new negotiations. Home plans and relocation are accented: stay alert.

Capricorn (Dec. 22-Jan. 20) Long-term friendships will this week require diplomacy. After Expect valuable progress in all social issues: at present, close friends need to openly challenge the confidence of new companions. Remain detached and wait for change.

Aquarius (Jan. 21-Feb. 19) Later this week an unexpected romantic invitation may cause controversy. Ignore criticism and trust your first impressions: all is well.

Pisces (Feb. 20-March 20) Timely reminders from close relatives may now trigger family decisions. Over the next few days, loved ones may feel pressured to bring significant change to their personal or professional lives. After Thursday, vivid dreams and sudden insights will prove meaningful.

If your birthday is this week: Romantic commitments may be re-evaluated or challenged before the end of October. Planetary alignments now indicate that time schedules, social promises and family announcements may require careful timing. Before November 3rd, loved ones may dispute your social, romantic or lifestyle choices. Take none of it personally: over the next 12 to 14 weeks, loved ones will find it necessary to accept a new definition of your personal life.

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2005

ORGANIZATIONAL MEETINGS

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- Here is a listing of the eight reading opportunities, the facilitators, and the dates, times and places for each reading group's organizational meeting.

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**She's Not There: A Life
in Two Genders
by Jennifer Finney Boylan**

Monday, September 26th
10:00 - 11:00 a.m.
Jenkins Hall 115
Bettina Straight

**Reading Lolita in Tehran:
A Memoir in Books
by Azar Nafisi**

Monday, September 26th
1:00 - 2:00 p.m.
Jenkins Hall 115
Wendy Smith

**The Known World by
Edward P. Jones**

Tuesday, September 27th
12:00 noon - 1:00 p.m.
Jenkins Hall 115
Dennis McCunney

**Encountering God:
From Bozeman to Banaras
by Diana L. Eck**

Wednesday, September 28th
12:00 noon - 1:00 p.m.
Jenkins Hall 115
Joe Healy

**"The Future of Diversity,"
Liberal Education,
Winter 2005**

Choosing Civility
by P.M. Forni

Monday, September 26th
11:00 a.m. - 12:00 noon
Jenkins Hall 115
Martha Wharton

**The Working Poor:
Invisible in America
by David K. Shipler**

Tuesday, September 27th
11:00 a.m. - 12:00 noon
Jenkins Hall 115
Candra Healy

**I May Not Get There With
You: The True Martin
Luther King, Jr. by Dr.
Michael Eric Dyson**

Wednesday, September 28th
11:00 a.m. - 12:00 noon
Jenkins Hall 115
Jen & Leonard Brown, Jr.

**The Weight of All Things:
A Novel by Sandra Benitez**

Wednesday, September 28th
1:00 - 2:00 p.m.
Jenkins Hall 115
Mike Puma



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SPORTS

SEPTEMBER 27, 2005

THE GREYHOUND

PAGE 16



KRISTEN CESIRO/GREYHOUND

Freshman goalkeeper Amanda Piccirilli delivers a goal kick in past action. Piccirilli has recorded three shutouts on the season for the Hounds. Her most recent came against Canisius with a 3-0 win Sunday. The freshman stopped the strong Golden Griffins' offensive threat allowing Loyola to improve to 6-4.

LC grabs first two conference wins

By **DAVE LOMONICO**
STAFF WRITER

The women's soccer team completed their three game road trip this past week in New Jersey and New York improving their overall record to 6-4. On Sunday, Loyola handled a nifty Canisius squad 3-0, giving the Hounds their second conference victory of the season. On Friday, Loyola nabbed their first win in the MAAC when they outlasted Niagara 2-1 on a double-overtime goal by Ali Andrzejewski. Loyola was not as fortunate in their first overtime game against a tough Rutgers squad in which they lost 1-0 on Tuesday.

Coach John Byford criticized several of his team's past performances, saying that the Hounds had a tendency to play down to a team's level. This was not the case on Sunday as Loyola put the Canisius Golden Griffins away early with two first half goals by junior Courtney Arikian.

"I'm very pleased with our play," said Byford. "We dominated the game and we played at our level."

Canisius managed only nine shots the entire game, a testament to the strong Loyola defense. The Griffins were unable to get any

penetration as the backs did their part in keeping the ball out of Loyola territory. Sophomore Brynn McGrath and senior Lisa Jaffa played aggressively, often overpowering a rather weak Canisius attack. Goalkeeper Amanda Piccirilli had one save in the game as she registered her third shutout of the season.

"We've had the same four players all year on defense," said Byford. "They've really begun to understand each other and play well together."

Byford was admittedly slightly worried about the Sunday afternoon Canisius game.

"Demske Sports Complex is a difficult place to play," said Byford. "It's a difficult field to get adjusted to, but we responded and really played good soccer."

The team seemed to have no problem adjusting as the offense took 18 shots in a relentless attack on Canisius goalkeeper Jenna Gage. In the 34th minute, Loyola finally broke through the defense as Arikian guided a shot over Gage's head. Her goal came off a shot by Andrzejewski that hit the crossbar and rebounded to Arikian who was in place to attempt a shot of her own.

Arikian's second goal came less

than two minutes later as she headed a ball in off of a corner kick by junior Carolyn Kennington to give Loyola a 2-0 lead that basically put the game away in the first half. The assist by Kennington was the 18th in her career, putting her one behind the current Loyola record holder for assists, Jamie DeSoto. The assist also gave Kennington her 60th point in her career, only three points from the all-time record.

"It feels great [to get that close to the record] but I really didn't play a lot in the game," said Kennington. "This was a team effort because everyone got in the game. We all played well, we had a lot of shots on goal, and did a lot better than against Niagara."

The third and final goal of the game for the Hounds came in the 77th minute of the second half when sophomore forward Ty Glenn sped by the defenders on a breakaway. Her shot to the lower left corner of the net eluded a lunging Gage.

The game versus Niagara, which took place on Friday in Niagara Falls, NY, was a much less impressive performance by a Loyola team coming off a tough loss to Rutgers earlier in the week.

continued on page 17

Hounds fall to Hofstra

By **MIKE TIRONE**
SPORTS EDITOR

On Saturday the Loyola men's soccer team matched up under the lights against a very competitive Hofstra team in Germantown, Md., but unfortunately the Hounds fell to a 1-5-1 record as they lost 3-1 to the Pride. Critical mistakes at crucial moments in the game were the leading cause of the Greyhounds' fifth loss of the year.

An early deficit in the game put Loyola in a hole immediately, forcing them to play their way back into the match, but could not make up the two first half goals given up. The Hounds started the first half of the game poorly against the 2004 Colonial Conference champions, who have ten strong returning players.

"Hofstra is a team that knows how to win," said head coach Mark Mettrick. "I think they showed that in the first half."

The opportunities to score were there for the Greyhounds, as Mark Donnelly had a one-on-one with the Hofstra goalie, but the keeper made the save to keep the game scoreless. The Pride's physical and combative style of play allowed them to counterattack in the 14th minute by catching the Loyola defense off guard and scoring the first goal of the match. Just 12 minutes later Hofstra took a two goal lead off penalty kick from Chris Cox and the Pride never looked back.

"I think the main problem for us was that we dove too much," said senior Mark Donnelly. "The conditions were pretty slippery, but they were a good team and by the second half it was too little too

late."

In the second half, the Hounds came out and competed against Hofstra with solid defensive stops coming from freshmen Phil Brierley, Josh Taylor and senior John Dalziel. But just under the 70th minute the Pride added one more to their lead a flick over the defense, making it 3-0. The Hounds responded in their efforts to try and claw back from the deficit with junior captain Danny Wheelan posting his first goal of the season in the 73rd minute by tapping in an empty netted goal. Unfortunately for the Greyhounds, it was the last goal they would get on the opposing defense.

"I don't think we were at our best, and they were a good team," said Wheelan. "We need to get better and clearly after the Hofstra game, we can learn from our mistakes."

The men are still optimistic about the season, as they have yet to start their MAAC Conference games, in which they will face some less competitive teams and hope to turn the season around and be able to make the national tournament.

"Our schedule is always ambitious and the key is that we don't lose heart," said Mettrick. "We have got to evolve which is a process, but we are coming to a critical time in the conference and we need to keep our heads up and gain confidence going into our upcoming games."

The Greyhounds look to face another talented team in Pennsylvania on Wednesday in Philadelphia, and then return back home to Alumnæ Field to face American on Saturday at 1:00 p.m.



MIKE TIRONE/GREYHOUND

Loyola men's soccer head coach Mark Mettrick looks on as junior Rade Kokovic defends a Towson player. The Hounds look to rebound from their slow 1-5-1 start against Pennsylvania on Wednesday.

On the men's side, sophomore Ben Epstein won 6-4, 6-1 over Mt. St Mary's to advance to the round of 16. Next, Epstein defeated a player from American 6-3, 6-2 to advance to the quarter-finals where he lost to the first seed from George Washington in straight sets. Following his singles play Epstein teamed up with his sophomore classmate Scott Gannon in the men's doubles B Flight and beat Mt. St Mary's to

advance to the quarter-finals where they were defeated 8-3 to the Georgetown team.

"It's a good experience for us to play teams this good," said sophomore Scott Gannon. "You learn to play up to the competition."

The Loyola men's and women's teams will get a good amount of practice this week in preparation for their next matches at Morgan State on Oct. 3rd.

Greyhounds face strong competition in D.C.

By **KATE LEPPLEY**
STAFF WRITER

From last Friday through Sunday, the Loyola College men's and women's tennis played in the 2005 D.C. Metro Championships hosted by Georgetown University. Loyola was among the 11 teams in the men's division and part of eight on the woman's side who played their matches on various sites in the D.C. area.

Unfortunately, both of the team's athletes struggled to pull off many wins, facing strong competition such as American

University, Georgetown University and George Washington University.

The biggest win of the weekend for the Greyhounds was in the A Flight women's singles.

Junior Christi Lazar upset the third-seeded player from George Washington, 6-0, 2-6, (8) in the round of 16 and then defeated a player from George Mason, 6-3, 6-2 to advance to the semi-finals against the first seed from Georgetown. Sunday morning Lazar fought hard but lost in a close 6-3, 6-4 match.

"There were no easy matches,"

said Lazar. "These matches will help us to have a really successful spring season."

Finding success in the women's singles C Flight, freshman Stefanie Menzano also joined her fellow teammate in Sunday play. After losing to a player from American University in straight sets, Menzano pulled out a 6-3, 1-6, (3) win helping her advance to the C Flight singles consolation semi-final. Menzano put up a fight but lost in straight sets against a Georgetown player closing her and her teammates play at the tournament.

LC struggles early; finish in sixth

By BOB HINKEY
STAFF WRITER

The Loyola Golf team finished the Towson Invitational on Monday and Tuesday at the Musket Ridge Golf Course in sixth place overall. With a score of 15-over-par, they placed well in the tough tournament, beating out a field of teams such as Boston College and Rutgers.

After the first day, the Hounds were looking sluggish, just as they had during their first tournament, the Navy Invitational, where the team struggled early and had a disappointing finish. Their score of 302 on the first day left them near the bottom of the pack, but they were able to regroup and shoot one-over-par 289 on the second day.

Loyola felt they were pressing the first day and tried to play looser on the second day. That mindset led the team to better scoring.

"Coach told us to stay patient on the course," said sophomore Chris Derby. "He didn't want us to force things like we were on the first day."

Derby had an excellent tournament, as he shot a solid round of 75 on the first day, but

came back with a three-under-par 69 the second day, to finish even par for the tournament. He capped off his stellar second round with three birdies in the final four holes. His score earned him a tie for 11th in the individual competition of the tournament.

"I just went out there trying to hit fairways and greens," said Derby. "I know if I can do that at that course there is a good chance to post a low score."

Another bright spot for the Greyhounds was freshman Michael Mullieri. Playing in his first collegiate tournament, Mullieri shot a very respectable 75-71 to finish in a tie for sixteenth. Junior Will Shriver rebounded from a tough first tournament, shooting a solid 74-75 over the two days. Freshman Blake Ferguson struggled for the second straight tournament, shooting 84-79. Sophomore Matt Bassler shot 78-74 to round out the Hound scoring.

The team will be back in action next week at the Joe Agee Invitational. They are very optimistic about their games going into next week. The tournament is being held in Williamsburg, Va. on Monday and Tuesday Oct. 3 and 4.

X country races strong in Iona Meet

By BRADY FITZGERALD
STAFF WRITER

After an outstanding meet at Notre Dame the week before, the Loyola Cross Country team returned to action Saturday in the 11th annual John "Paddy" Doyle Meet of Champions hosted by Iona.

The women's team was led by senior Caitlin Dunne who, with a time of 21:56.3, finished in fifth place. Following Dunne was this past week's MAAC Runner of the Week Andrea Rovegno, who finished in 22nd with a time of 22:35.2. Junior Sarah Spencer also ran well placing in 106th place out of 231 runners. The women's team finished in 10th place overall.

"The women are looking at vying for another MAAC championship. If everyone stays healthy that goal is well within reach,"

commented head coach Rick Woods, "They are also shooting for a top 15 spot in the region. It should be an exciting year. We're off to a good start."

Sophomore Brian Parker led the men's team to a 19th place finish overall. Parker finished in 72nd place with a time of 26:45.3. Junior Brendan O'Kane clocked in with a time of 26:57 giving him 103rd place.

"The men are at a disadvantage in our conference competing against an incredible Iona team," said Woods, "But we have a very real shot at second in the MAAC and would consider that a championship performance. We also hope for a top 15 finish in the region."

Next on the agenda for the Greyhounds is the Paul Short Invitational in Bethlehem, Pa. this Saturday.

Greyhounds look forward to UPenn

continued from page 16

The team still managed to scrape by with a 2-1 victory, but their offense was unable to capitalize on numerous opportunities. Byford was pleased with his team's determination and intensity, but was not happy about the shot selection which has hurt Loyola numerous times this season.

"We can't seem to put the ball away," said Byford. "We changed our offense to put more pressure on Niagara but we're taking shots from too far out."

The win, which gave Loyola its first MAAC victory of the year, did not come without adversity from a lesser Niagara team. Loyola took advantage of Niagara early and often. However, the Niagara defense held their own against the Hound's attack, which registered 32 shots.

The defense did not allow Loyola to score the entire first half and eventually the


Purple Eagles' got lucky on offense. In the 66th minute, the Eagles took the 1-0 lead.

This goal may have been just what Loyola needed to wake up and start playing to their potential. The Greyhound attack became even more relentless and focused as Andrzejewski seemed to take over the game. In the 86th minute, Loyola finally broke through and tied the game on a penalty kick by Andrzejewski.

"The focus and intensity was incredible when we were down," said Byford. "Our play was absolutely outstanding."


However, Loyola was unable to score the rest of the half, sending the game into overtime. Finally, in the 101st minute of double overtime, Andrzejewski laced a shot into the left corner of the net sealing the 2-1 victory.

Loyola faces off against Pennsylvania on Wednesday at 2:00 p.m.



THE GREYHOUND

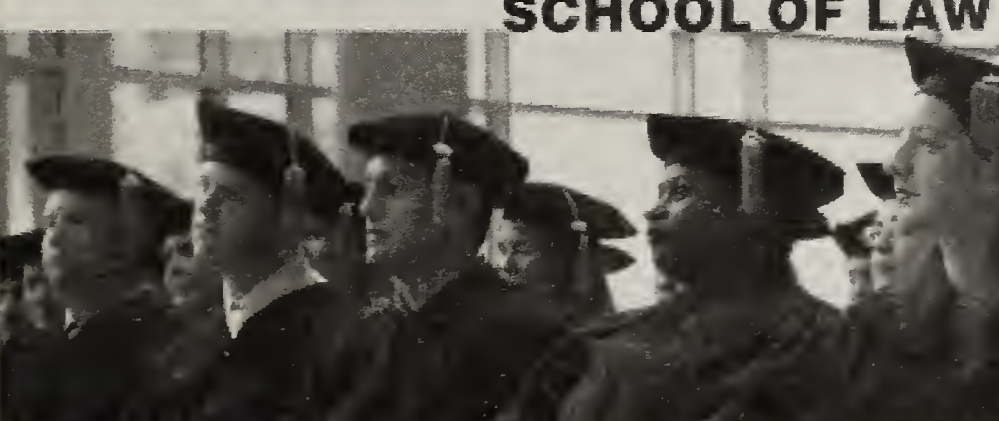
ATHLETE OF THE WEEK



Carolyn Kennington
Junior

The midfielder has proven to be one of the best women's soccer players in Loyola College history. Just last week Kennington recorded her 18th career assist, putting her one behind the current Loyola record holder for assists, Jamie DeSoto. That assist also gave Kennington her 60th career point, just three points from the all-time record. Kennington's feel for the field has led the Hounds to a 6-4 record this year, and she still has one more season at Loyola.


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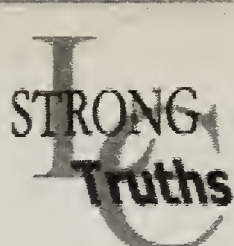
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8 out of 10

Loyola freshmen state that Loyola's Jesuit mission is important to them as students.

2005 New Student Survey
Questions? Contact Cindy Perovet at cperovet@loyola.edu



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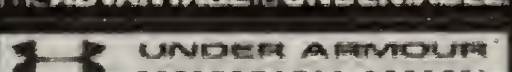
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The Bowl Championship Series is as un-American as it gets

Hypothetical sports story of the year: the LSU Tigers, so affected by the tragedy of Hurricane Katrina, go undefeated and win College Football's national championship. Now it's time to wake up. If Texas and USC go undefeated also, LSU will not play in the BCS title game.

PETE FLYNN



4TH AND TWENTY

Why, you might ask?

Well, in the words of Randy Moss: "Straight cash homey."

The BCS is one of the greatest scams in the history of sports; not even Don King could have thought of this. Four games, \$17 million per conference a year and a dicey national champion. They have successfully eliminated the NCAA from the process of deciding the champ to its benchmark sport.

It truly is an amazing feat of genius: Imagine the World Series run by the AL East and Central and the NL East. Those divisions pocket all cash from the Series and no other team gets a dime unless they play in the Fall Classic.

Well that is essentially what the BCS conferences have done. Under the banner of having a "legitimate" national champion, the Big 12, Big Ten, Big East, ACC, PAC-10 and the SEC have pulled this off.

It seemed like a good idea when it started, as the national championship had, since been decided by polls and not a game, but its novelty has worn off to show its seedy underbelly. I tip my cap to the Associated Press, who rejected the BCS as a joke and disallowed its poll to be used in the BCS's computer formula which picks the "genuine" title match-up.

Why did the AP do this? Well, for the second straight year the best two teams in the nation didn't play for the national

championship game. But, there is good news for those of you who don't like closure: the status quo will not change because the BCS got a new TV deal with Fox that will start paying conferences \$18 million to appear in the five BCS games.

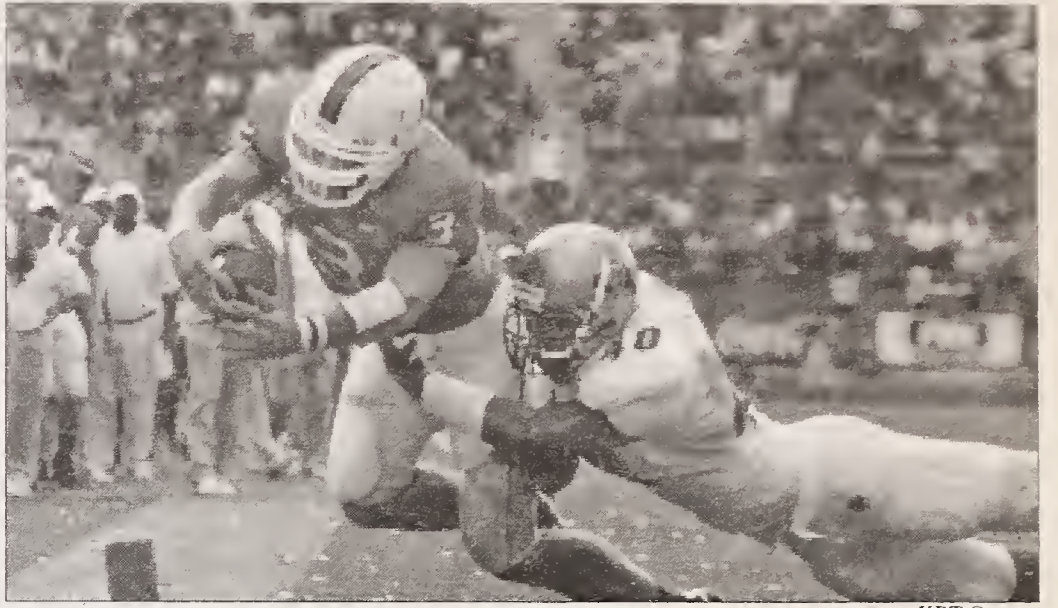
The presidents of the big conferences say that they don't want a playoff because it will most likely conflict with semester finals, and it really is nice of them to think of me and my GPA. But the games would only give me six hours of distraction on Saturday, and considering exams aren't on Sunday, I probably wouldn't be studying anyway. Oh, and Matt Leinart takes one class and I am sure it does not involve a final, so he is probably OK with it too.

But what about the other fans? College students only make up a small piece of college football fan nation. The rest don't have to worry about finals, so why can't they enjoy the eight-team holiday tournament madness?

The thing I love most about the current system is how un-American it really is. The BCS is an attack on the ideals of this country, and on American sport. College football, which bleeds red, white and blue with the pageantry, tailgating and physical play is controlled by a blue-blooded aristocracy, similar to what we rejected at the founding of this country and again during the progressive movement at the turn of the 20th century. Thomas Jefferson, founder of University of Virginia, a member of the Vitamin B12 enhanced ACC, would be disgusted with what his pet project has mixed up.

The irony about this aristocratic system is that the teams from the elite conferences are screwing themselves out of national championships by not taking up the playoff system.

Take Auburn's team last year as an example: The Tigers went undefeated in SEC, playing a very difficult schedule and ended up playing in a Nobody Cares Bowl thanks to starting the year out of the Top 10, while Oklahoma and USC started the



KRT CAMPUS

Miami quarterback Kyle Wright scores as Colorado's Brad Jones tackles him last week. Both teams hope to get good BCS selections, but according to Flynn, they won't.

year ranked first and third.

Is this the message we want to send to the next generation of Americans? "No matter how hard you try, if you start behind someone you're always going to be behind them?"

This is America, the land of slightly regulated free competition and any team that earns a shot should get it. This year will probably see the same situation as last year, as SEC teams LSU, Georgia, and Florida, have a shot of going undefeated and, if they do, will probably end up in the Fiesta Bowl, a Nobody Cares Bowl in the BCS, because Texas and USC will play in the Rose Bowl.

But I am not one to complain about something and not provide an idea to solve the problem, that would be ignorant, foolish and unfit for *The Greyhound*. Thus, I offer a solution to the problem, a win-win for us, the fans and them, the cash loving members of the BCS conferences. I call it the "Still Getting Paid But Now Those Fat Idiots Can Stop Complaining About Our Scam Bowl Playoff Series" or the SGPBNTFICSCAOSBPS.

It consists of eight teams. The first round will be the Fiesta Round and will take place in the second week in December with

Thursday and Friday prime time games and a Saturday double header. The semifinals would be the next Saturday with the Sugar and Orange Bowls. Christmas week would be a bye week so two teams can prepare for the Rose Bowl on Jan. 1, which will decide the national championship.

How they decide those eight teams is the business of the selection committee. I don't care nor would anyone else, except for fans of the ninth- and tenth-placed teams who will enjoy two or three days of debate on "Around the Horn" and "PTI," but will fade into, as Mike Tyson calls it, "bolivian" when Texas and USC blow out the seventh and eight seeds.

I know this doesn't solve the problem of the elitists controlling the national champion and their keeping the money away from the WAC and the Big Sky conferences, but the **Fightfast.com** Bowl and the Chevy Chase Movie Club Bowl will still go on, and those minor conferences will get a few bucks thrown their way. Some will call this solution half-hearted or a copout.

But I am merely a boy with reasonable and selfish motives who only wants his college football to be more like his college basketball.

Planes, trains and games drive everyone insane in today's sports

Lately I have been losing inspiration for topics to write about in my columns. Maybe this is because I used all of my good stuff up last year, or maybe I am losing my touch. Either way, I will warn you, the reader, that this column comes from my archives that I wrote over the summer. Yes, that's right, I wrote columns over the summer. What did you do, finish the Harry Potter series?

MIKETIRONE



OFFSIDES

Thought so. So enjoy this oldie but goodie:

Over the past year, all of my marvelous columns have been written in the wonderful confines of my comfortable dorm room on campus. Now summer has come and most of the time I stay settled in The Granite State, New Hampshire. Most of you probably have read this last sentence and ask one of three questions: "a) Where is New Hampshire? b) Is it the upside-down state or the right-side up state near Massachusetts? Or c) Who lives in a state named after a rock? Granite's a rock right?" Sorry, I guess that's four questions, but either one of those answers is irrelevant, because this column comes to you from the uncomfortable, cold and noisy Amtrak boxcar traveling up and down the east coast. Now I could give a pretty vague description of my travels from "The Shire" down the Atlantic coast and it would not only exceed the word count necessary but also overpass

the amount of entertainment that one should receive while reading a newspaper. So let me get to the topic that springs up into my skull every time I hear some middle-aged mother complain about traveling: the advancement of transportation over the years in relation to the world of sports.

Transportation has grown to be one of the most powerful and crucial businesses in the world, especially in the United States. People don't realize this until they go on one of these treks I am on at this moment. Sports teams travel thousands and thousands of miles to play a game. Not too bad if you look at the amount they get paid. But that large number seems to stand out much more to the public than any other, such as the amount of time teams travel on the road.

The road is a place where people find themselves or lose themselves. Gain patience or lose sanity. See the beautiful parts of America or witness some of the worst parts as well. Most teams travel in luxury, jet planes with more than 16 inch seats and leg room of a contortionist, buses with air conditioning and top notch movies like "Wedding Crashers," not ABC Family flicks with talking monkeys or the guy who played Joey in "Friends," I don't know which one's worse. Monkeys are kind of cute.

Back to the good life of sports: professional athletes get the best accommodations for their traveling. Five star hotels with 24 hour room service and anything else you can ask for. I on the other hand have a lovely lavender painted

basement futon with the soothing rhythmical snores of a pair of six pound dogs. Other resting places that I enjoy on this trip are the quiet cushioned couch with a lovely Loyola College blanket, a white roomed squeaky bed and a shared bed with a smelly *Greyhound* editor in a close-knit hotel room. Luxury is so sweet.

Aside from the lodging for these athletes, the speed of these road trips are remarkable. From a recent passage from an *ESPN Magazine*, Shawn Casey, the Cincinnati Reds first basemen, says that people do not understand the traveling that professional athletes do. People turn on their TV and see the players and coaches, but don't think of how they got there. This is an interesting realization, because most fans don't think, "well I wonder what time the boys are landing in LAX for their game at eight?" This is where the transportation world is underrated. Yes, there are many complicated things about traveling, but in general it has a bad rep.

Do me a favor, and imagine your life as a professional athlete. Forget the luxury and the ritzy living, and maybe put yourself in the mind of Jack Taylor from the movie "Major League." Game in and game out, those Cleveland Indians played more like Cleveland Steamers, but they made it to each game due to the extraordinary transportation. Even if the luxury was slightly lacking, guys like Rick 'Wild Thing' Vaughn, Roger Dorn and Willie Mays Hayes went out and played their hearts out, no matter how cramped up their legs were from the plane's horrible seating.

It is unbelievable how traveling has changed over the years. Do you think that the Wright Brothers were wondering when they took their first flight, if their Carolina Panthers would take use of their revolutionary plane to go win by 17 over the Niner's out west just hours beforehand? I don't think so, but because of them, they make traveling as easy as turning on the television to watch Julius Peppers record another sack to his name.

One sports figurehead who I think the Wright Brothers would not appreciate is the legendary John Madden. This guy has the such a feeble mindset towards flying that he gets his own bus and travels cross country in this gas-eating hog. You would think that a tough linebacker coach for the Oakland Raiders would have what it takes, which is a conscience, to fly on an airplane. Luckily for the football announcer, transportation today is simple enough for him to trek across the nation every week. So here is a Madden-like analysis for you folks, "If there were no airplanes, then you definitely can't fly anywhere, and BOOM, ya gotta take a bus with the horse trailer."

So every time that I hear this middle-aged woman rant on and on about how slow the train is traveling or how late she's going to get to her son's soccer game, I smile. I think how lucky we are to be stuck with ignorant people like her, because without breaking too much of a sweat, we are going from Point A to Point B just as simply as Ricky Henderson stole second base. The only difference is, you don't have to slide head first into LAX or Penn Station.

PAGE 19

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History at Loyola
Making the past present

Sept. 27- Oct. 3

TODAY27	WED28	THU29	FRI30	SAT1	SUN2	MON3
Galileo's Daughter Dava Sobel McGuire Hall 6:30pm	Women's Soccer vs. Penn Alumni Field 2pm	Modern Master's Reading Series w/ Dinty Moore Student Center 5-7pm	Family Weekend Begins	Honors Convocation Reitz Arena 10-11am	Senior Breakfast Renaissance Harborplace Hotel 10am-12pm	Blood Drive McGuire Hall 12-6pm
		Women's Volleyball vs. Morgan State Reitz Arena 7pm	Women's Soccer vs. Marist Alumni Field 3pm	Men's Soccer vs. American Alumni Field 1pm	Sunday Liturgy Alumni Chapel 11am	
			Gratias Ceremony McGuire Hall 6-7pm	Captiol Steps Live Reitz Arena 8:30 pm	Women's Sopccer vs. Siena Alumni Field 1pm	

ATTENTION CLUBS & ACTIVITIES: Promote your event here... FREE!
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SEPTEMBER EVENTS

-2005 COMMON TEXT-

GALILEO'S DAUGHTER

Tuesday, September 27

Dava Sobel

Author and Common Text Keynote Speaker

6:30 p.m., McGuire Hall

(book signing and reception to follow)

Sponsored by the Dean of First-Year Students, Campus Ministry, the College of Arts and Sciences,
Education for Life, the Honors Program and Leadership and New Student Programs

If you have any questions please contact Michele Murray, Director Leadership and New Student Programs (x2032)



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